

Proposed Regulatory Changes for Gold Coast Stadiums

Consultation Results Report

Elements from *Connected Communities, Inspired Futures* artwork by David Williams of Gilimbaa.



Queensland
Government

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Introduction

Stadiums Queensland is a Queensland Government statutory body that owns two stadiums on the Gold Coast: Heritage Bank Stadium (now People First Stadium) at Carrara and Cbus Super Stadium at Robina, with both stadiums hosting concerts.

The conditions for concerts, including the regulation of amplified noise, at these stadiums are currently prescribed under several state and local regulations and, due to the number of different laws involved, it is not always clear to the community what the noise conditions for the stadiums are.

The regulation of amplified music at these venues has meant that concerts could effectively only have amplified music until 10:00pm. Recent temporary measures implemented by the City of Gold Coast under its local laws have allowed for concerts at Heritage Bank Stadium/People First Stadium to have amplified music until 10.30pm. To date, Cbus Super Stadium has only had one concert, which was KISS on 27 September 2022. This event could only have amplified music until 10:00pm.

Suncorp Stadium in Brisbane is also owned by Stadiums Queensland. Suncorp Stadium has fit-for-purpose regulation through the *Major Sports Facilities Act 2001* and Major Sports Facilities Regulation 2014, which provide certainty over the operating conditions for concerts, including conditions for amplified music which allow concerts to operate until 10:30pm.

To improve clarity for the community, stadium operators, and concert event promoters, and to ensure equity across the Stadium Queensland venue portfolio in the hosting of concerts, the Queensland Government proposes to regulate concerts at Heritage Bank Stadium/People First Stadium and Cbus Super Stadium in a manner comparable to the regulation of Suncorp Stadium under the *Major Sports Facilities Act 2001*. The proposed regulatory change would see the conditions for operating concerts at Heritage Bank Stadium/People First Stadium and Cbus Super Stadium prescribed by regulation under the *Major Sports Facilities Act 2001* and would permit amplified music from concerts at these venues until 10:30pm.

From 16 February 2024 to 8 March 2024, community consultation was undertaken to seek feedback on this proposed regulatory change for Heritage Bank Stadium/People First Stadium and Cbus Super Stadium. Feedback was provided via an online survey and written submissions.

Respondents were asked to provide feedback on the following proposed regulatory change:

1. Heritage Bank Stadium and Cbus Super Stadium should have a 10:30pm curfew for concert performances, consistent with Suncorp Stadium in Brisbane.

Consistent with the *Queensland Government Better Regulation Policy*, this consultation was promoted through various channels to ensure that interested stakeholders had reasonable opportunity to engage with, and respond to, the survey or provide a submission. This promotion included, but was not limited to:

- Targeted social media advertising;
- Ministerial media statement;
- Physical letter box drops; and
- Advertisement in the *Gold Coast Bulletin*.

During the three-week (21 calendar day) consultation period, 170 responses were received. This included 163 online survey responses and seven written submissions.

As this consultation was available state-wide, responses were received from a cross-section of stakeholders, including private citizens who reside within, or in the vicinity of, the Heritage Bank Stadium/People First Stadium controlled traffic area, private citizens who reside within, or in the vicinity of, the Cbus Super Stadium controlled traffic area, local business owners or operators, as well as members of the wider public. Due to the nature of the consultation, demographic data was largely excluded from the survey, however, almost all responses came from residents of Queensland.

As this sample of respondents is both small in comparison to the size of the entire population of Queensland, and was self-selected rather than randomly selected, the results of this consultation are indicative only and are not necessarily representative of the views of the entire community.

In this report, People First Stadium at Carrara will be referred to as Heritage Bank Stadium to reflect the commercial name of the stadium at the time of consultation.

Key Findings

Survey responses for the proposed regulatory change for both Gold Coast stadiums produced a clear majority in support for the proposal.

Within the online survey, some questions relating to Heritage Bank Stadium and Cbus Super Stadium were provided in separate sections, while answers to some questions relating to the proposal for a 10:30pm noise curfew for the Gold Coast stadiums were combined.

Overall, 77.3% of respondents either agreed or strongly agreed with the proposal to have a 10:30pm concert curfew at the Gold Coast stadiums consistent with Suncorp Stadium. In addition, 66.8% of total respondents agreed or strongly agreed that there should be consistent concert noise curfews for both Gold Coast stadiums.

Respondents indicated that the proposed regulatory change to provide a 10:30pm amplified noise curfew for both stadiums would help to attract both touring international artists and major Australian acts to the Gold Coast and that this will promote greater economic activity for several sectors across the Gold Coast region and surrounding areas.

Although there was broad support across the total sample, those who indicated that they lived within, or in the vicinity of, Heritage Bank Stadium controlled traffic area emphasised more strongly the potential negative impacts associated with a 10:30pm curfew for concert performances – such as noise, traffic congestion, and antisocial patron behaviour. Despite this, 78.1% of these respondents either strongly agreed or agreed with the proposal to increase the concert curfew at Heritage Bank Stadium by 30 minutes. It should be noted, however, that these responses account for a minority of total responses.

Similarly, 80.6% of respondents who indicated that they live within, or in the vicinity of, the Cbus Super Stadium controlled traffic area either agreed or strongly agreed with the proposal to extend the venue's concert curfew by 30 minutes.

Responses in support of the proposals converged around the following themes that were provided as free text responses to survey questions on the proposal relating to concerts at Heritage Bank Stadium and Cbus Super Stadium.

Improve the Gold Coast's ability to attract international artists

Respondents generally supported the proposed regulatory change on the basis that it will provide the necessary conditions to attract a greater number of international artists to the Gold Coast. These respondents suggested that some popular touring artists are currently disinclined to perform at these Gold Coast venues as a finishing time earlier than 10:30pm (e.g. 10:00pm) does not allow enough time for both warm up acts and headline performances. Some respondents also indicated that providing operational consistency across Gold Coast stadiums and Suncorp Stadium will remove what these respondents believed to be a competitive disadvantage for stadiums on the Gold Coast.

Increased economic activity

Respondents also indicated that attracting more high-profile artists to the Gold Coast will generate greater economic activity for several sectors across the city. These respondents highlighted that attracting high-profile artists will also increase the number of tourists visiting the Gold Coast and that this will have positive

flow-on effects for activity providers, the hospitality sector as well as and hotel and accommodation service providers.

Opportunity to attend more concerts

Many respondents highlighted that, despite living locally on the Gold Coast, they regularly travel to attend concerts at other Australian cities (such as Brisbane and Sydney). These respondents indicated that their preference would be to attend concerts on the Gold Coast and to support local businesses if given the opportunity.

Unsupportive Responses

Despite broad support across the total sample, those who indicated that they lived within the controlled traffic areas of the two Gold Coast stadiums were less supportive. Additionally, these responses, while only accounting for a minority of total responses from both the local respondent group and the overall sample, emphasised more strongly the negative impacts associated with permitting Heritage Bank Stadium and Cbus Super Stadium to have a 10:30pm curfew for concert performances.

Key themes which emerged from unsupportive open-ended responses are outlined below.

Excessive noise

Of those who indicated that they live within or in the vicinity of the Heritage Bank Stadium controlled traffic area (n=32), 21.9% of responses (n=7) highlighted noise from concerts hosted at the stadium as a negative impact which interrupted the quiet enjoyment of their premises.

For those who indicated that they live within or in the vicinity of the Cbus Super Stadium controlled traffic area (n=62), 14.5% of responses (n=9) highlighted noise from concerts hosted at Cbus Super Stadium as a negative impact which interrupted the quiet enjoyment of their premises.

Respondents across both of the above cohorts indicated that this noise is most frequently caused by disruptive patrons and the increased traffic that these events can cause.

Changed traffic conditions

Some respondents indicated that they were negatively affected by the changed traffic conditions caused by major events at both stadiums. Of the respondents who indicated that they lived within, or in the vicinity of, the Heritage Bank Stadium controlled traffic area (n=32), 31.3% (n=10) indicated that changed traffic conditions had negatively impacted them and/or their business. For respondents who indicated that they lived within or in the vicinity of Cbus Super Stadium (n=62), 24.2% (n=15) indicated that changed traffic conditions had negatively impacted them and/or their business.

Respondents across these samples highlighted that these changed traffic conditions impacted their access to on-street parking, access to residential and/or commercial dwellings, as well as increasing congestion.

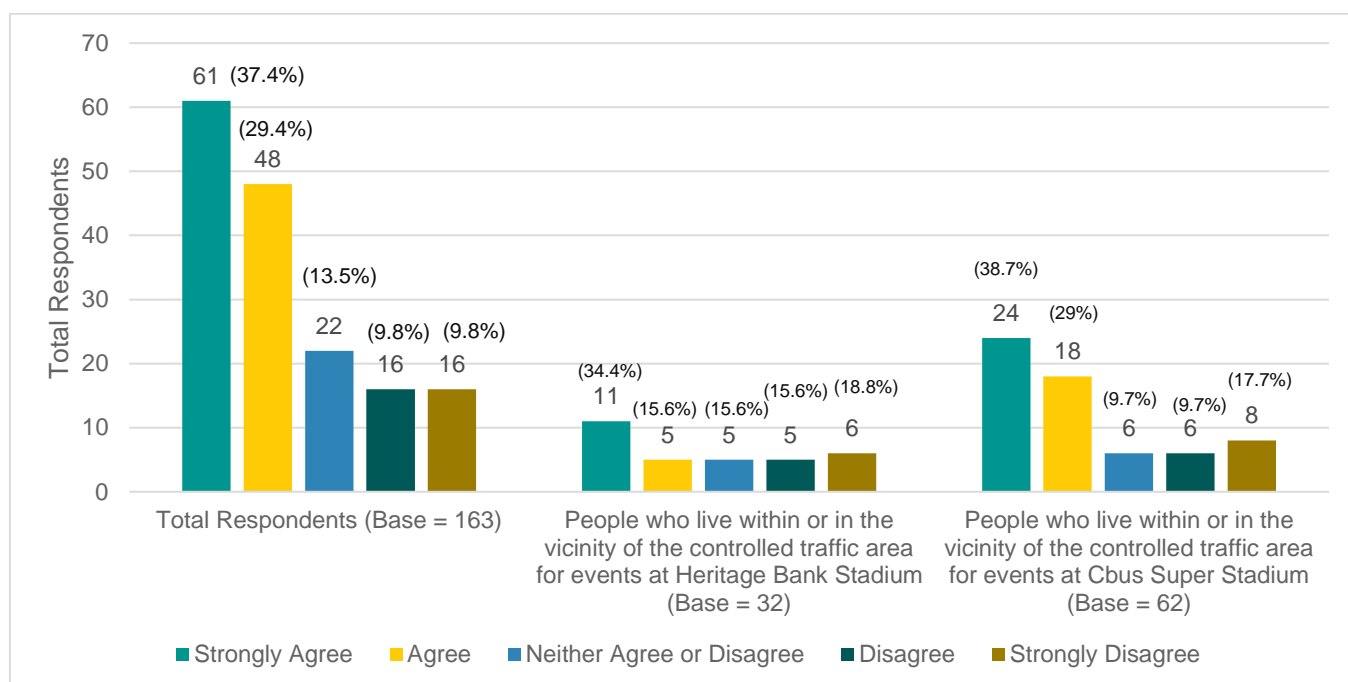
Antisocial behaviour

A minority of respondents indicated that they have been impacted by the antisocial behaviour of some patrons of concerts held at Heritage Bank Stadium and Cbus Super Stadium. Specifically, these respondents highlighted that both before and after concerts, seemingly intoxicated patrons will sometimes urinate or vomit in the yards or on the driveways of some residences.

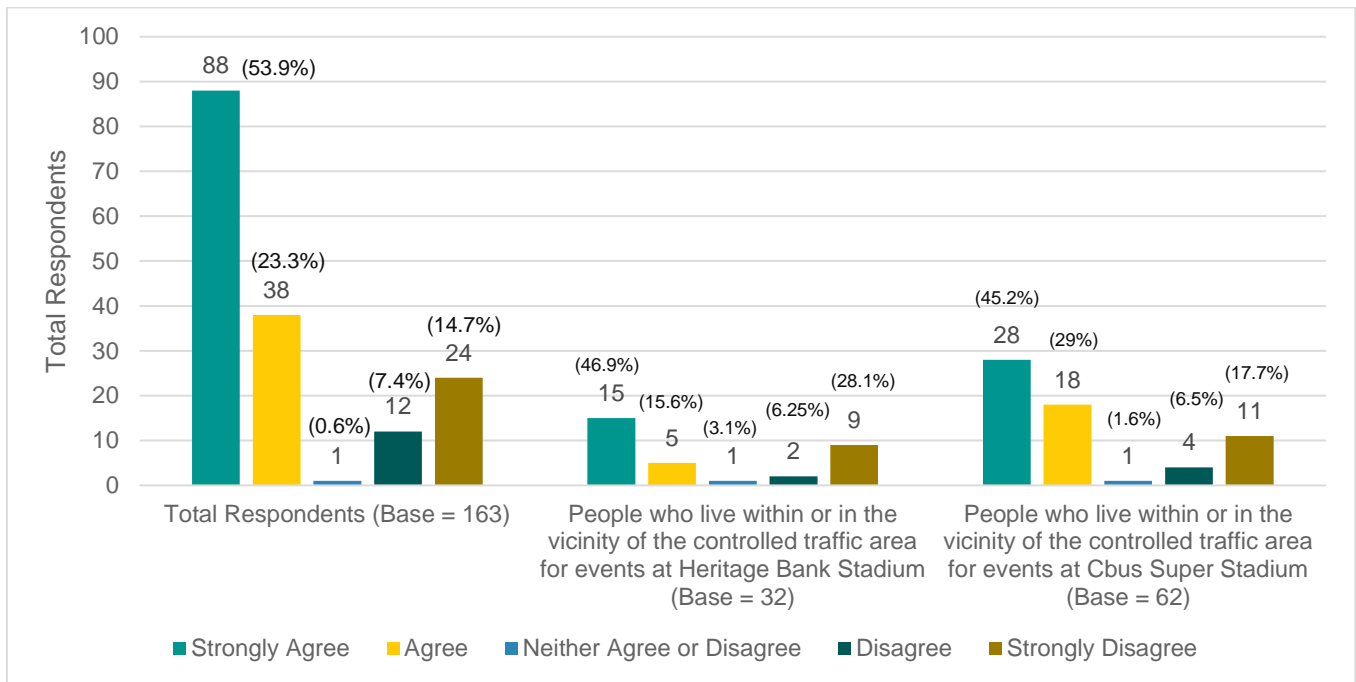
Consolidated Survey Responses

In this section, some survey questions which relate to respondents' contact preferences and postcodes have been omitted. Not all survey questions were mandatory, percentages are not always shown for questions which received less than 100 responses, and some figures have been rounded.

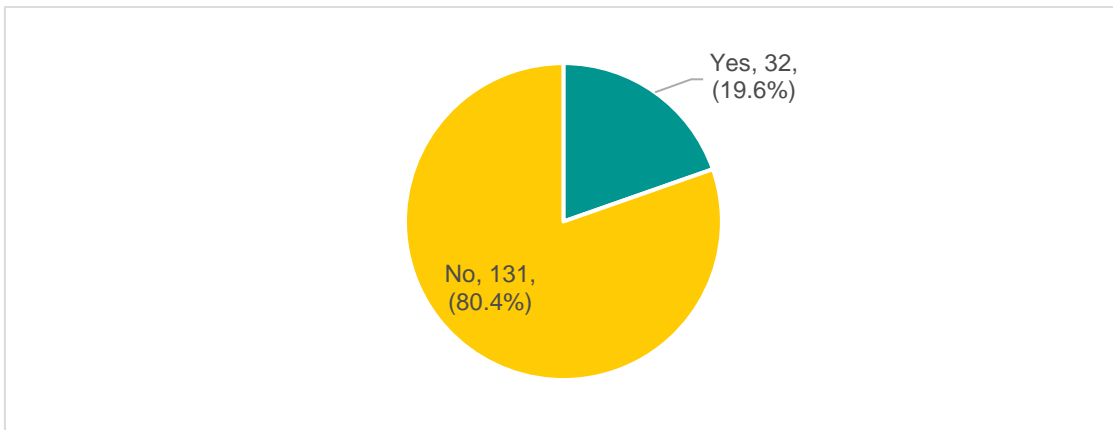
Q3: Do you agree or disagree that there should be consistent concert noise curfews for Heritage Bank Stadium and Cbus Super Stadium?



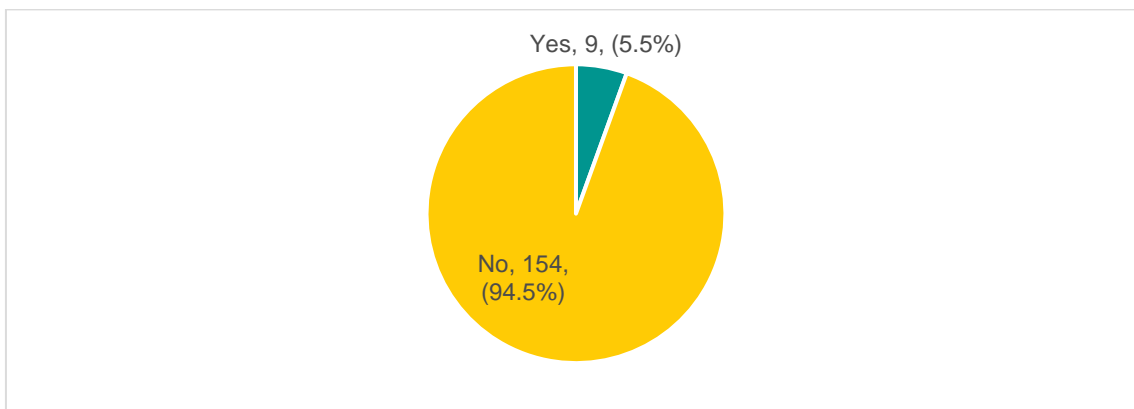
Q4: Do you agree or disagree that Heritage Bank Stadium and Cbus Super Stadium should have a 10:30pm curfew for concert performances, consistent with Suncorp Stadium in Queensland?



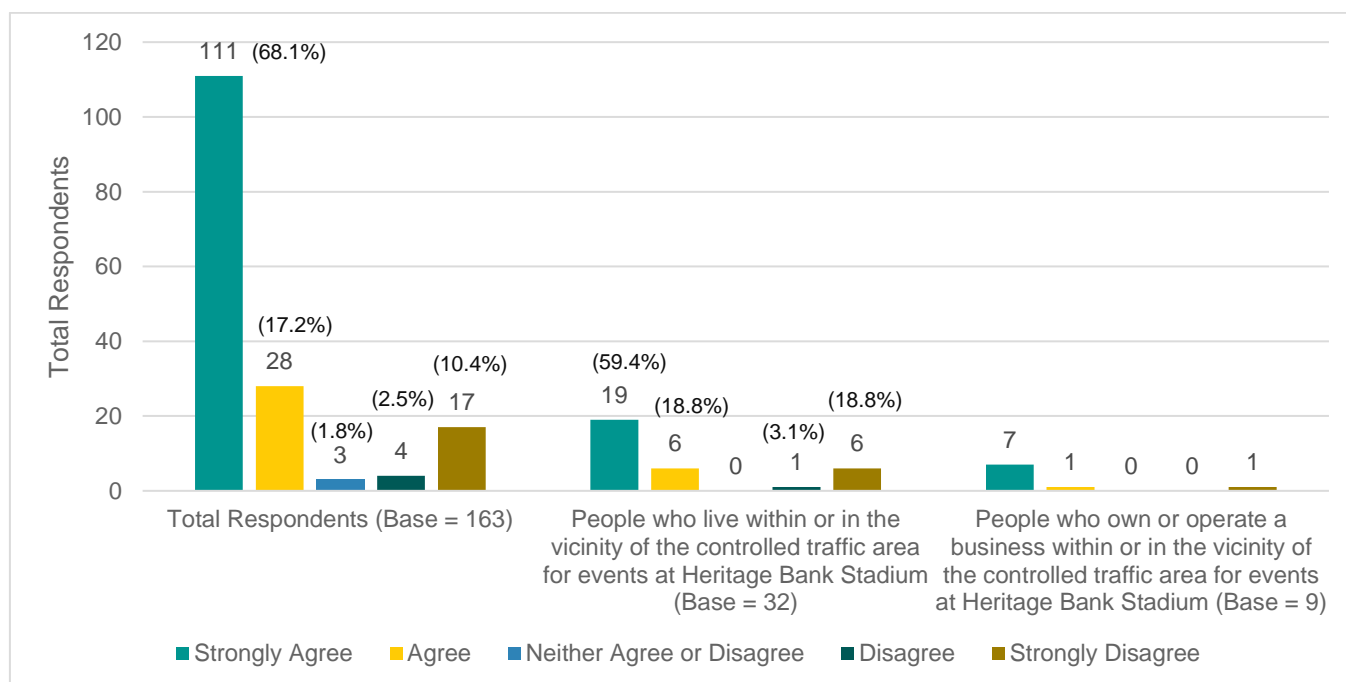
Q5: Do you live within or in the vicinity of the controlled traffic area for events at Heritage Bank Stadium?



Q6: Do you own or operate a business within or in the vicinity of the controlled traffic area for events at Heritage Bank Stadium?



Q7: Do you agree or disagree that Heritage Bank Stadium should continue to be permitted to host concerts until 10:30pm (current conditions under City of Gold Coast Local Law) instead of 10:00pm?



Q8: Please explain your reasons why (for answer to Q7). Open-ended responses include:

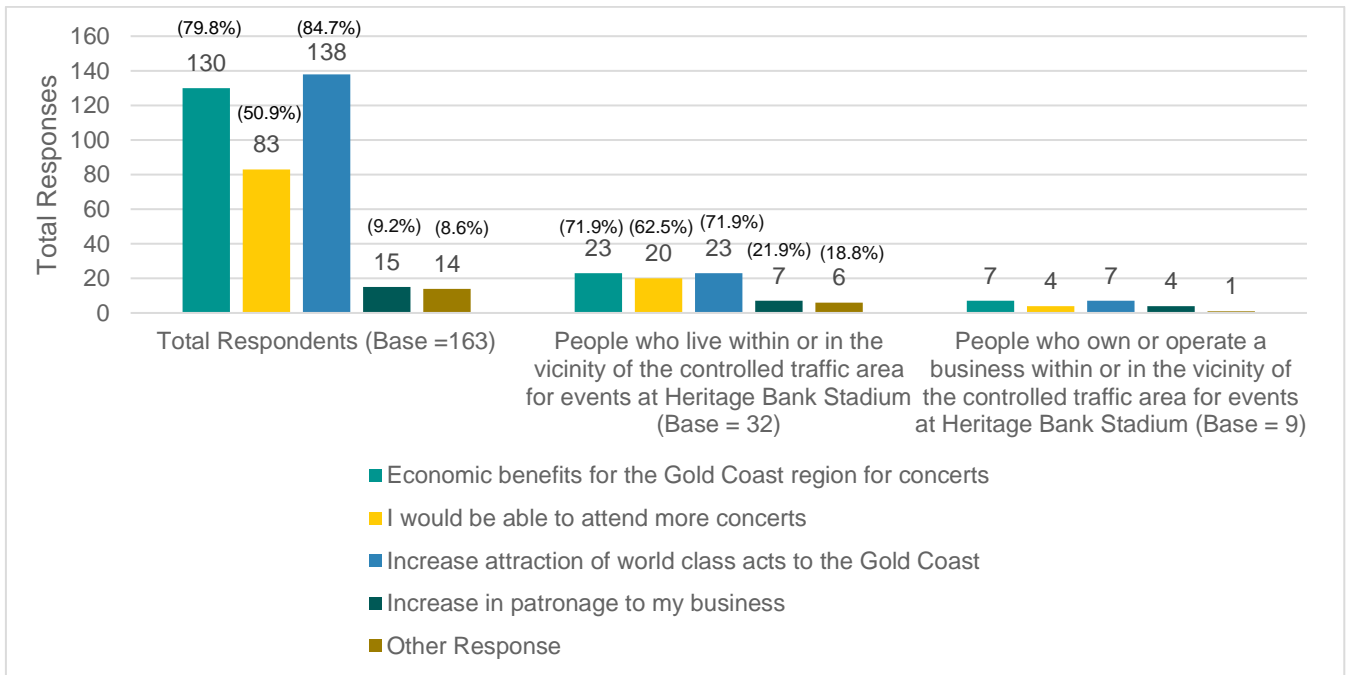
Indicative Summary of Responses

Supportive Responses	
1	If we bring the time forward the City may lose popular entertainers that can bring millions of dollars to the City all for 30 minutes less! Most events run for 2 hours so it would be sensible to keep the time to 10.30pm so performers can do the show from 8.30pm to 10.30pm.
2	Concerts are not regular events and happen sporadically and in addition, there are not that many that occur over the course of the year. For this reason, the impact to local residents is not large.
3	I live near the vicinity and would be excited to be offered more concerts close to home. Any negative impact from traffic and/or noise is for a relatively short period of time. Improved public transport options specifically for events would be beneficial to all.
4	An additional 30 mins will provide no to very minimal impacts to surrounding uses however will provide numerous positive economic and social benefits, including consistency for event organisers / entertainers performing in the region and attracting more and better acts to the Gold Coast.
5	I like going to the concerts locally instead of travelling to the Brisbane entertainment centre miles away! The time is not that late and music is good for the soul!
6	More cultural events needed in this area of the Gold Coast as the city is growing.
7	Being able to have concerts here on the Gold Coast is incredible. We would hate to miss out on acts because of noise curfews. Half an hour is really much of an extension anyway.
8	Allowing these stadiums to host concerts not only places the Gold Coast on the national and international maps to host such events it also encourages more international acts to come to QLD to entertain our local and visiting residents. The Gold Coast is a world class holiday destination and to only have one stadium (Suncorp) to host world class events I feel disadvantages the Gold Coast from being a permanent option on the international entertainment calendar.
9	International acts performing in our city, helps develop musicians of the future, and create a liveable city. The extended curfew is in line with industry expectations.
10	Cbus Super Stadium and Heritage Bank Stadium offer fantastic opportunities for residents to work at and see international acts.
11	Our business is one of hundreds that benefits from these events.... We know, though our engagement with stakeholders at major promoter organisations that the Gold Coast is often overlooked due to the curfew.... If concerts continue to be hard stopped at 2200 then we can expect future shows/promoters to overlook the Gold Coast and thus, the residence/community and the industry that survives through these types of shows will suffer! Let's knock down these barriers and embrace entertainment!
12	I think we should have more concerts and events on the Gold Coast so that residents don't have to travel to Brisbane to attend them.
Unsupportive Responses	
1	There will be more time for patrons to drink alcohol at the events if a later curfew is introduced. I am therefore concerned that there will be an escalation in loutish behaviour by the patrons when they leave the event thus causing more noise and disturbances later into the evening. I already witness this type of behaviour on a regular basis once the Titans NRL games are complete as I live in Robina, so I anticipate a similar thing happening in the Heritage Bank Stadium surrounding areas.
2	I live alongside the stadium. We are subjected to noise, loud thumping, music from often midday or earlier. It's not just the concerts. The homes here all contain the elderly. 10.00pm is late enough. We don't only have to contend with loud noise. Our phones and wireless TV services are usually affected as well. Then we can't come and go without driving a circuit to get home. We can't have visitors. The increase in events is causing stress for the residents. There is absolutely no consideration.

3

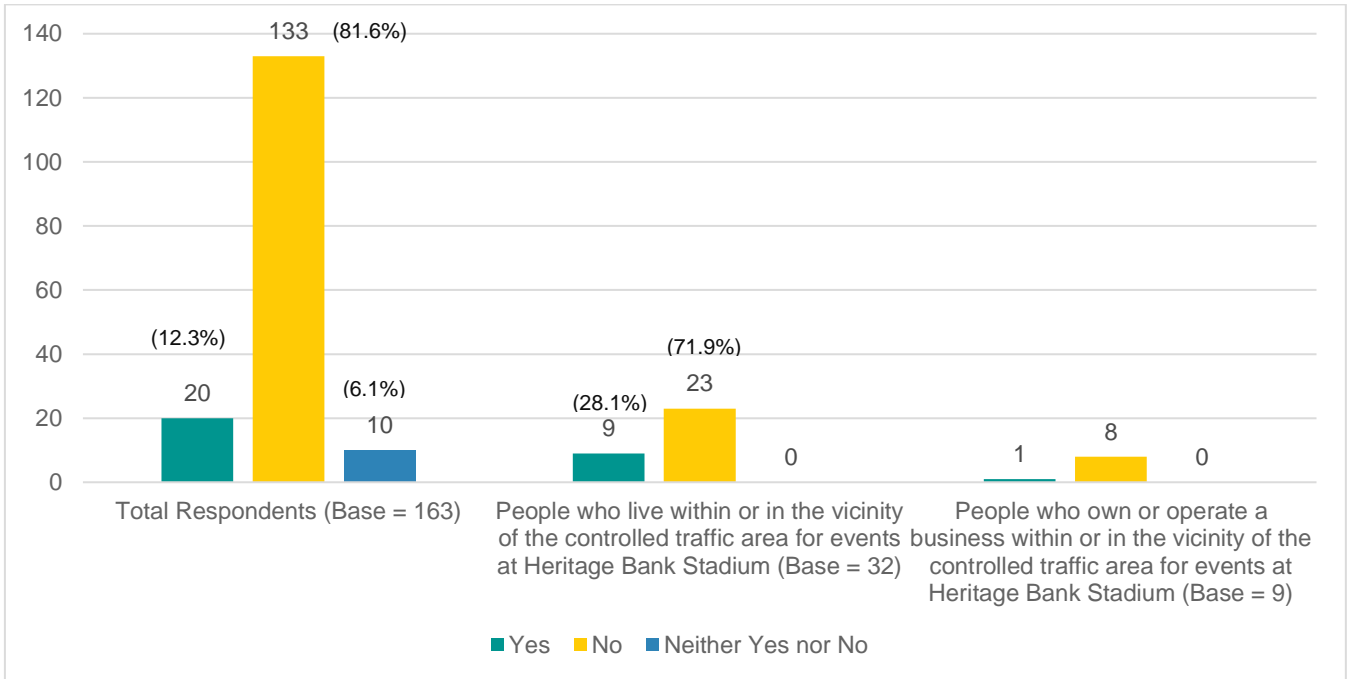
The amplified music is not being monitored, the noise from the stadium is unbearable. We all live in an over 50s park the majority of owners are retired and in their 60s/70+. Those people that still drive find it difficult to get in and out of their homes due to road closures of the night of these events. People living in Nerang could hear the music, so the noise is not being monitored.

Q9: What do you see as the potential positive outcomes of continuing to enable concerts to operate until 10:30pm at Heritage Bank Stadium instead of 10:00pm?

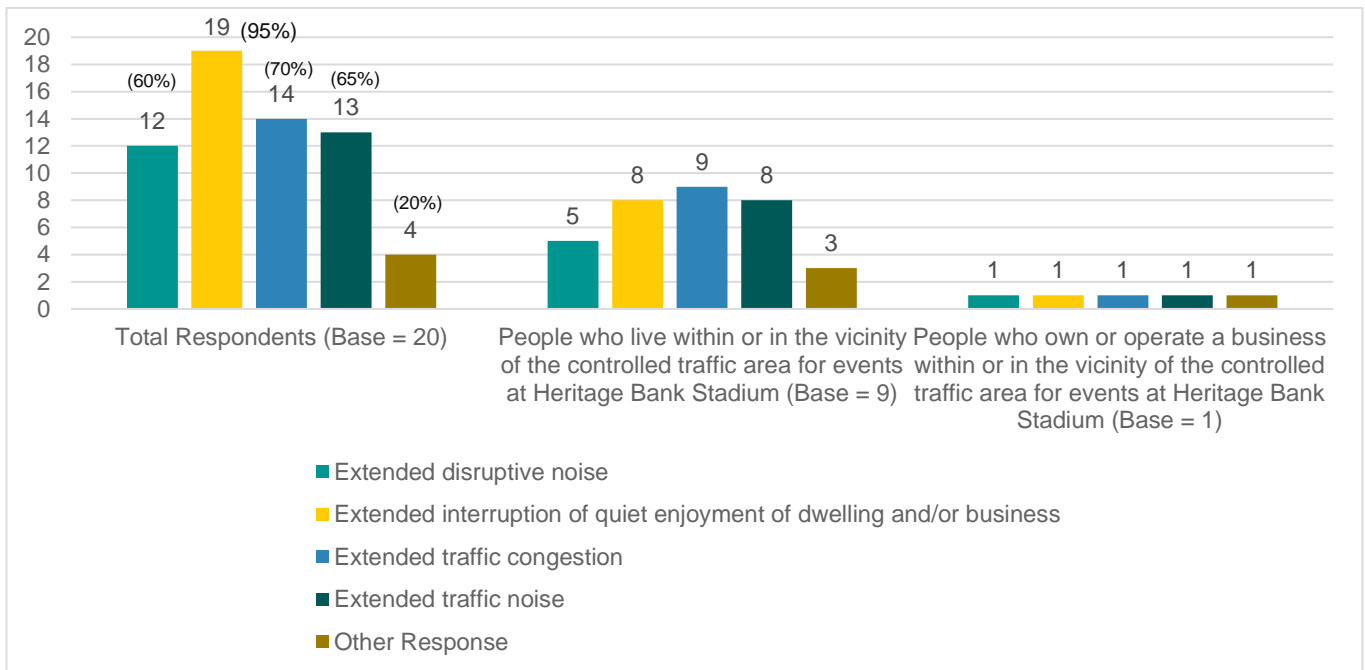


*Please note that more than one response could be selected. Percentages may therefore add to more than 100.

Q10A: If concerts at Heritage Bank Stadium are permitted to continue to operate until 10:30pm (current conditions under City of Gold Coast Local Law), instead of 10:00pm, do you anticipate this additional 30 minutes will result in any negative impacts on you and/or your business?



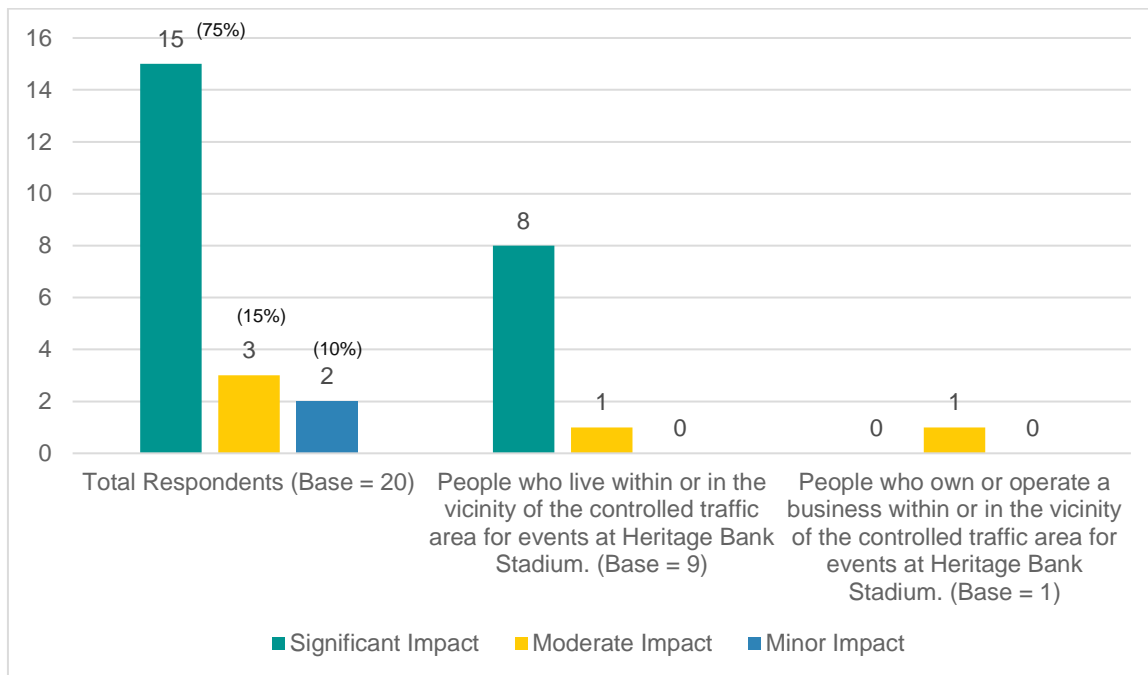
Q10B: Please select relevant impacts from the list or specify the anticipated negative impacts from concerts at Heritage Bank Stadium on you and/or your business.



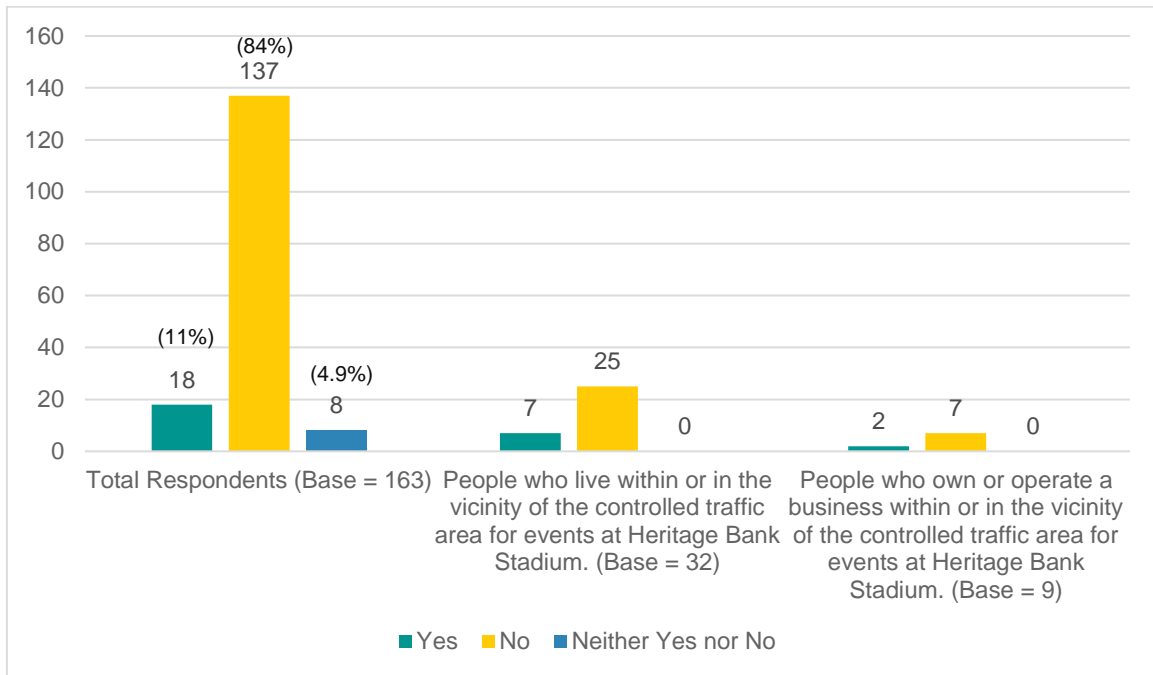
* Please note respondents for question 10B were the respondents that answered 'yes' to question 10A.

**As more than one response could be selected, percentages will therefore add to more than 100.

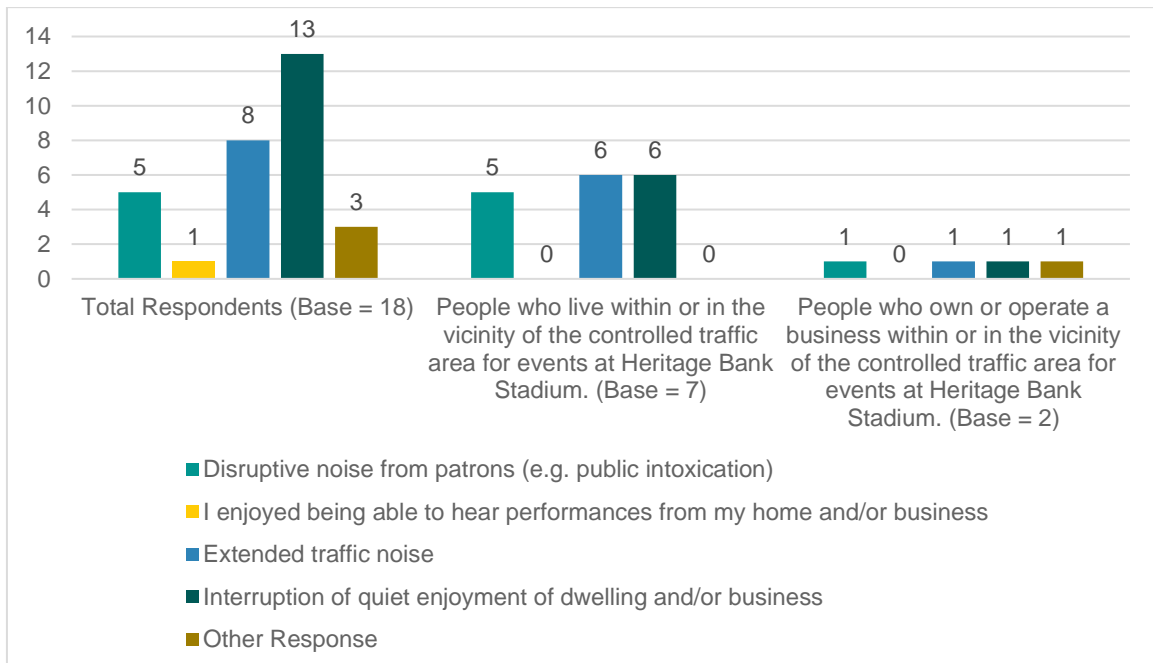
Q10C: For the impacts identified in Q10B, please indicate the overall level of negative impact for you and/or your business.



Q11A: In the last five years, has noise from concerts at Heritage Bank Stadium impacted you and/or your business?

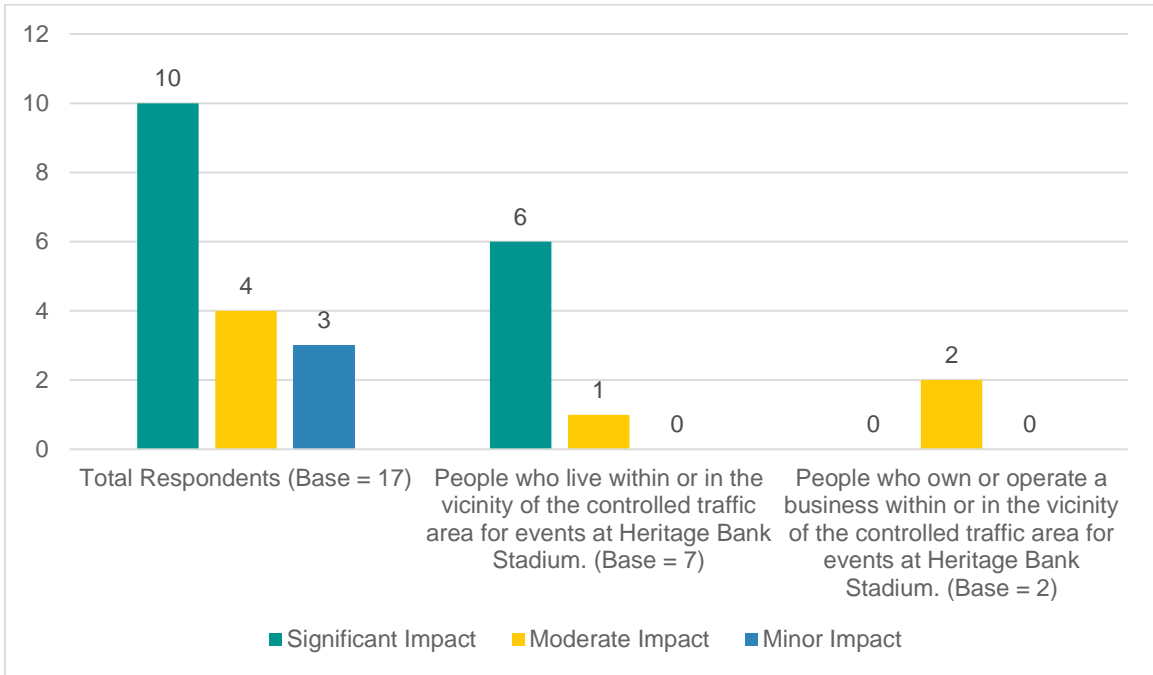


Q11B: Please indicate the relevant impacts from the list or specify the impacts from noise from concerts at Heritage Bank Stadium on you and/or your business.



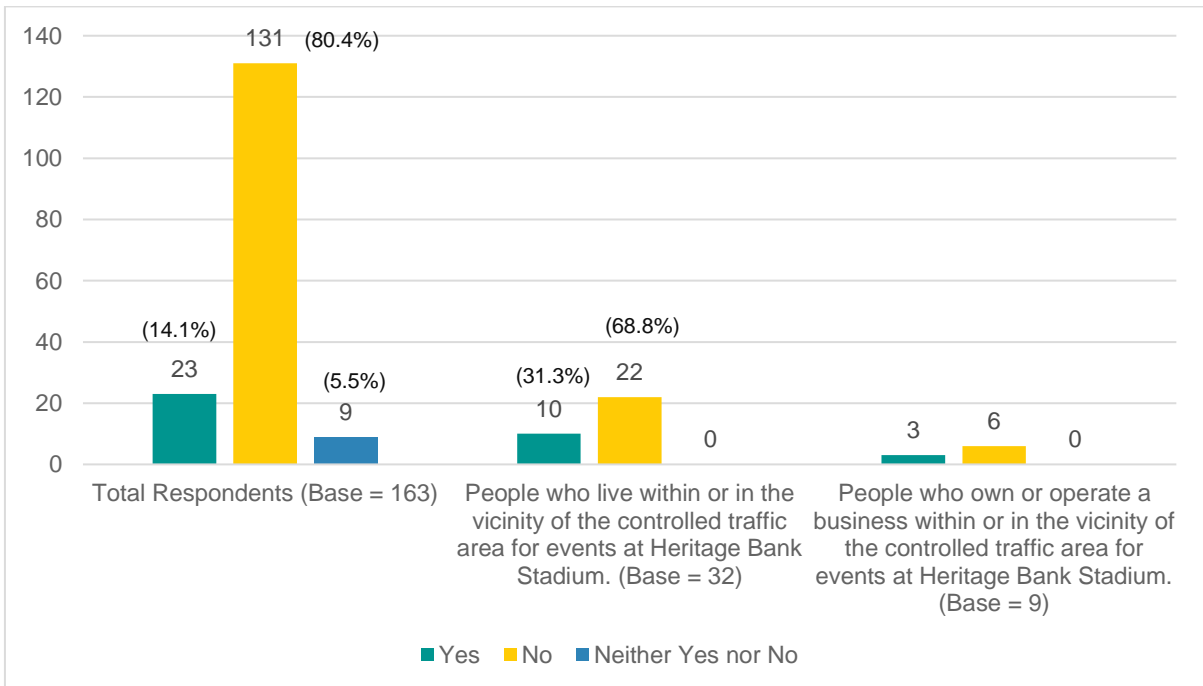
* Please note respondents for question 11B were the respondents that answered 'yes' to question 11A. As more than one response could be selected, totals will therefore add to more than the base in the relevant sub-samples.

Q11C: For impacts identified in Q11B, please indicate the level of negative impact on you and/or your business.

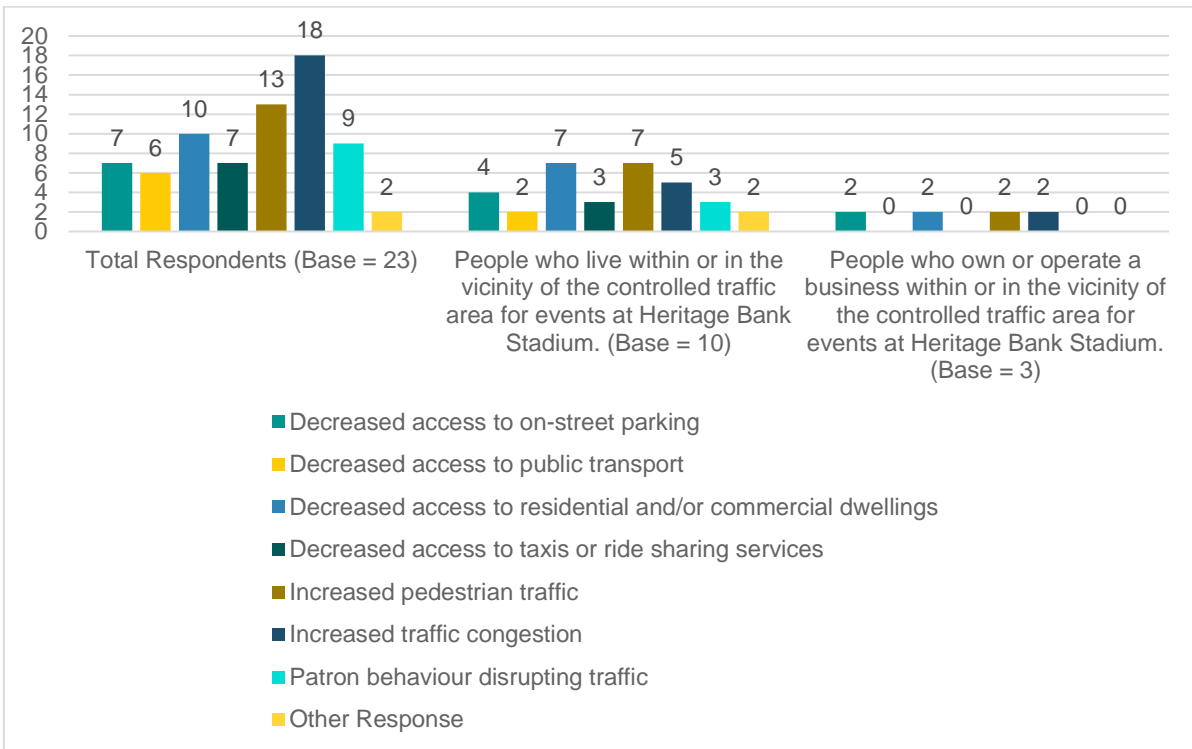


* Please note respondents for question Q11C were the respondents that identified impacts in Q11B and answered yes to Q11A, however, as not all questions were compulsory, some respondents may not have answered this further question.

Q12A: In the last five years, have changed traffic conditions during concerts at Heritage Bank Stadium impacted you and/or your business?

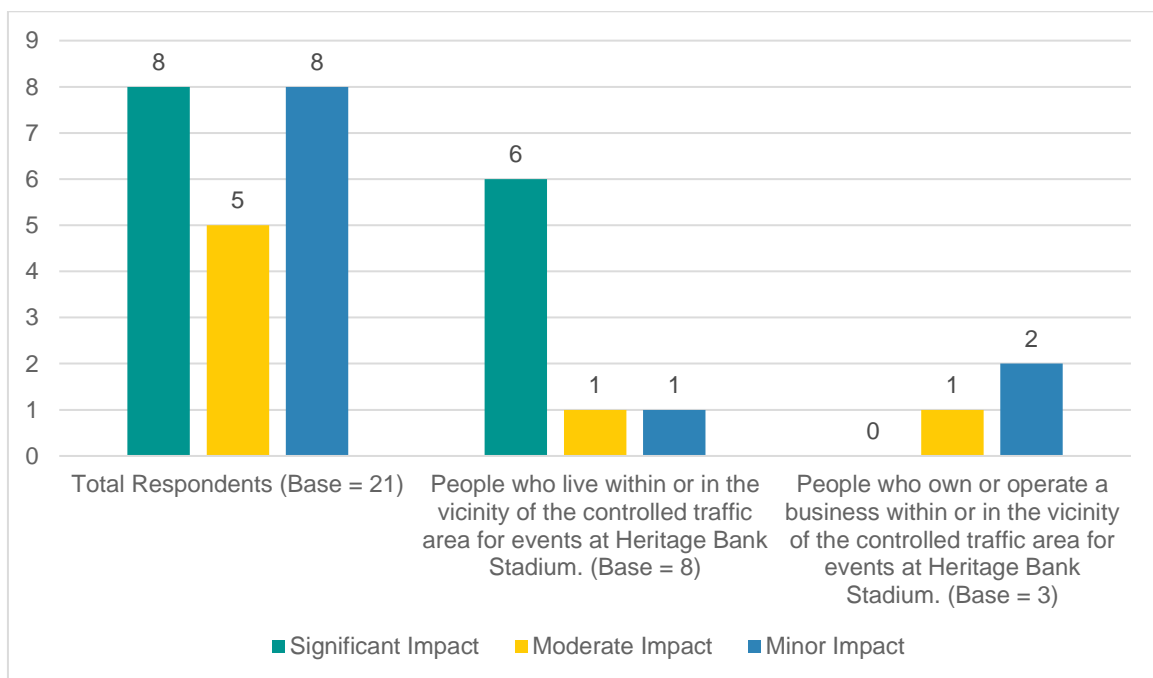


Q12B: Please select the relevant impacts from the list or specify the impacts that changed traffic conditions from concerts at Heritage Bank Stadium had on you and/or your business.



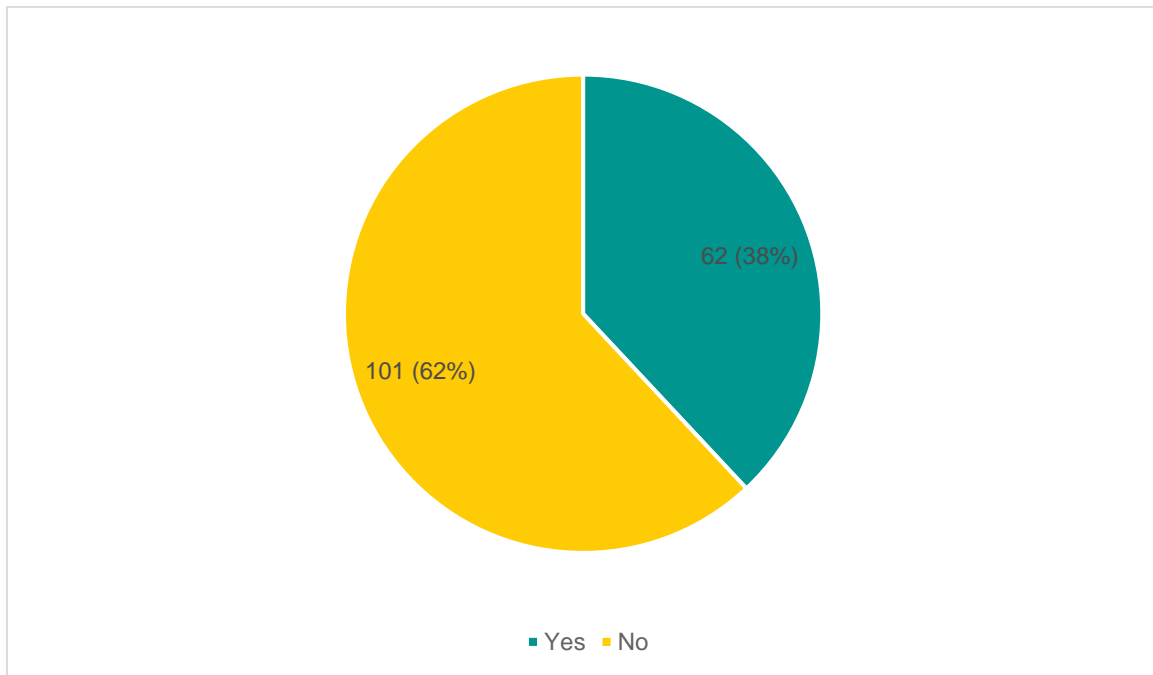
*Please note respondents for question 12B were the respondents that answered 'yes' to question 12A. As more than one response could be selected, totals will therefore add to more than the base in the relevant sub-samples.

Q12C: For the impacts identified in Q12B, please indicate the overall level of negative impacts on you and/or your business.

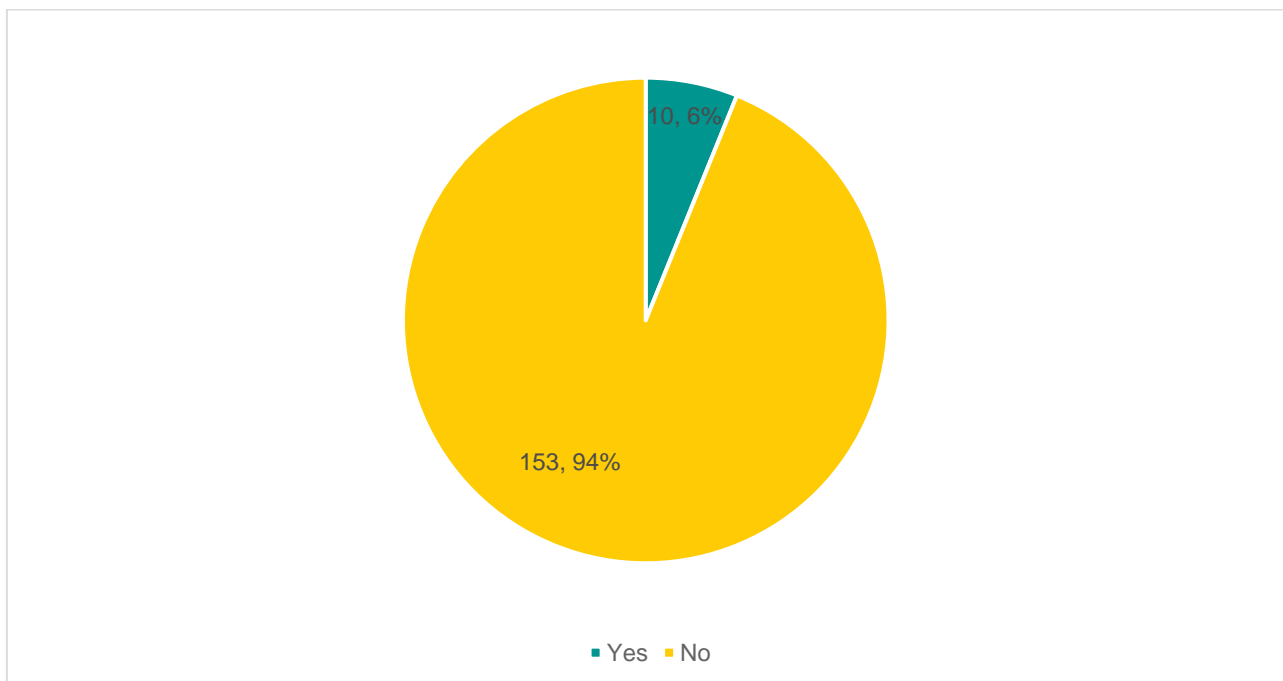


* Please note respondents for question Q12C were the respondents that identified impacts in Q12B and answered yes to Q12A, however, as not all questions were compulsory, some respondents may not have answered this further question.

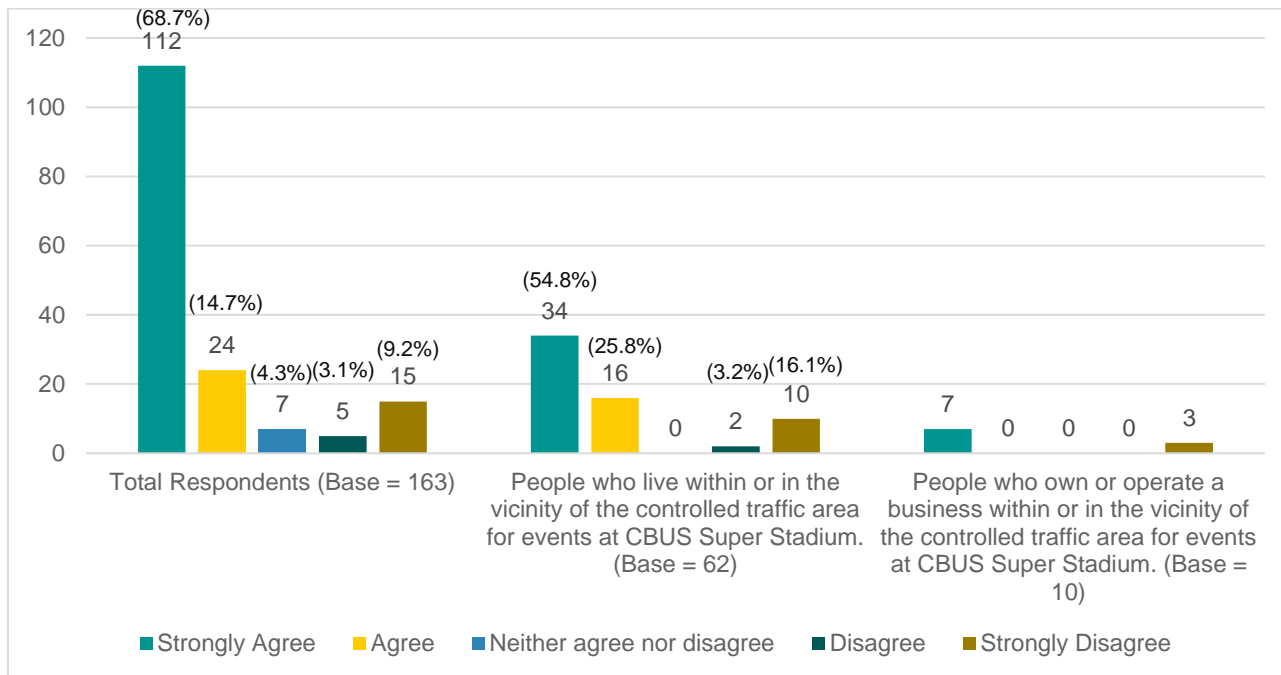
Q14: Do you live within of in the vicinity of the controlled traffic area for events at Cbus Super Stadium?



Q15: Do you own or operate a business within or in the vicinity of the controlled traffic area for events at Cbus Super Stadium?



Q16: Do you agree or disagree with the proposal that Cbus Super Stadium should be permitted to hold concerts until 10:30pm, instead of 10:00pm?



Q17: Please explain your reasons why (for answer to Q16). Open-ended responses include:

Indicative Summary of Responses

	Supportive Responses
1	This would attract big name artists to perform at these venues, with a larger diversity for all ages and genres.
2	The Gold Coast needs to welcome events and overseas artists for our economy to grow, without impacting the community surrounding the venues too much. A 10pm curfew means that concerts have to start earlier and this causes problems with people having to travel to the venues during peak hours, causing major congestion on our roads and inconveniencing locals more than needed. A 10.30pm curfew helps to reduce the congestion in peak hour as patrons will be traveling to venues at a later time.
3	There should be more concerts and events in the Gold Coast stadiums so people don't have to travel to Brisbane.
4	The stadium is an expensive public asset which is very under used and an up to 10:30 curfew should make it a more versatile facility which should generate better financial returns from the community investment.
5	It should be the same as Suncorp Stadium. Both the Gold Coast Stadiums impact far fewer residents and businesses than Suncorp Stadium. Queensland should not miss out on world class acts e.g. Taylor Swift.
6	Allow the Gold Coast to get more great concerts and shows here.
7	It's longer time frame to support concert function and transport to exit concert zone. The 10.30pm time frame is reasonable as not late. We want to have more concerts held here as important for the community of all ages. My family welcome this, we live on the other side of the highway and can hear at time the concert but feel we are lucky to have and offer concerts.
8	If moving the curfew later allows more big-name performers to entertain us here on the Gold Coast, then I'm all for it.

9 I think the concerts on is great for local businesses and having more flexibility in times will bring more concerts and as a manager of a local business I see the strong benefit to this.

10 Just the ability to potentially attend more concerts closer to home rather than having to go to Brisbane or Boondall.

11 I used to live in the Carrara area and there was no unreasonable impact due to inconvenience or noise. The concerts are a welcome addition to the Gold Coast entertainment scene.

12 Venues on the Gold Coast should have the same operational parameters as Brisbane.

13 I think it makes sense to be consistent within the state and have the same as Brisbane being 10:30pm.

14 Concerts could potentially start later which allows for staggered entry and better logistics. Easier to get to a concert after work if it's a weekday.

15 The lack of facilities for Gold Coasters to see live music, especially overseas acts is outrageous. We claim to be a modern city, yet we still have to travel to Brisbane to see most acts. It is about time the Gold Coast had less rules around "entertainment" and more rules around approval of developments sites without appropriate parking to go with them. The more live music that can be seen in an area the better. It is cost prohibitive to buy tickets and travel to Brisbane.

Unsupportive Responses

1 My only issue with Cbus Super Stadium is the unnecessary stoppage of drivers passing the precinct by the police on duty. This causes huge traffic backlogs. If the police just let the traffic flow without stopping every single driver there would not be an issue.

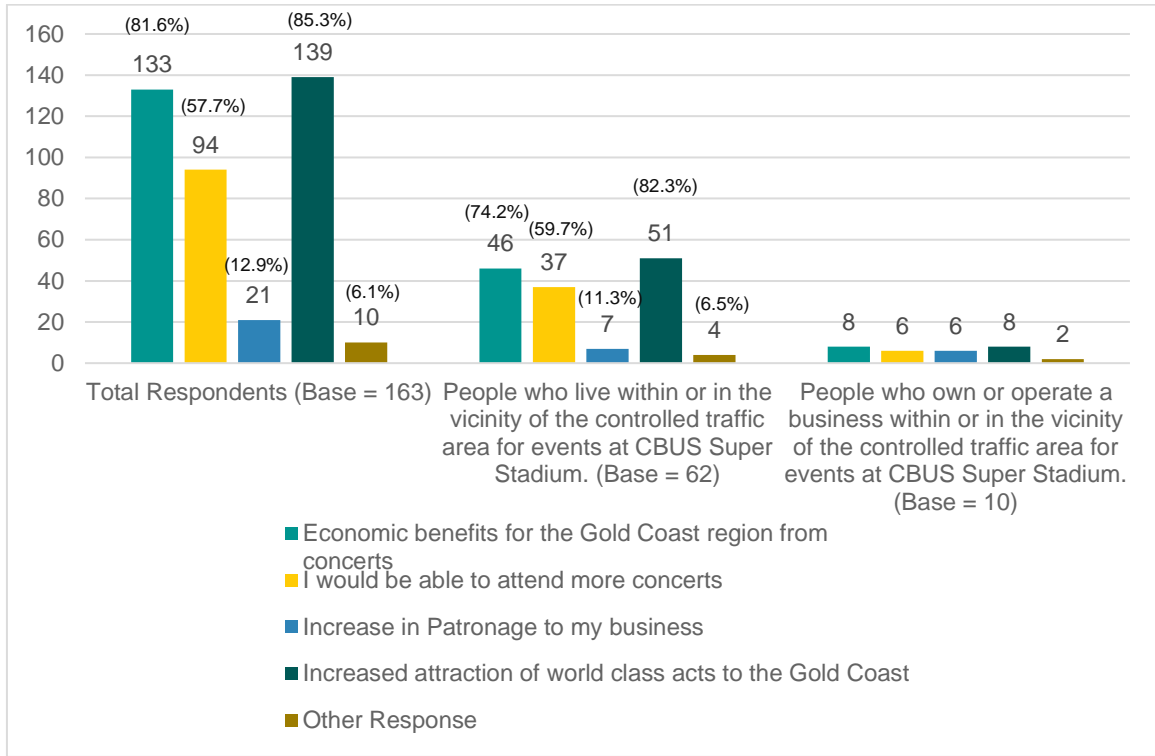
2 Council has allowed a huge amount of residential dwellings to be built close to Cbus Super Stadium. Noise levels are already bad due to traffic noise, and we do not need more noise. Also, events are allowed at Robina shopping centre which also produce noise.

3 I think this would be good except when people park in my street and up on the grass of my front yard. I've had drunk people from NFL games vomit in my front yard. Do a wee in my flower garden and like I said park on my grass and block my driveway and NO ONE from the council comes and fines these people or cars.

4 Council has continued to allow development around this area. Increased traffic and noise on those evenings will not help. The traffic zone area is a pain and lots of the extremities are subject to a stupid 2 min rule even though no one parks there for the stadium.

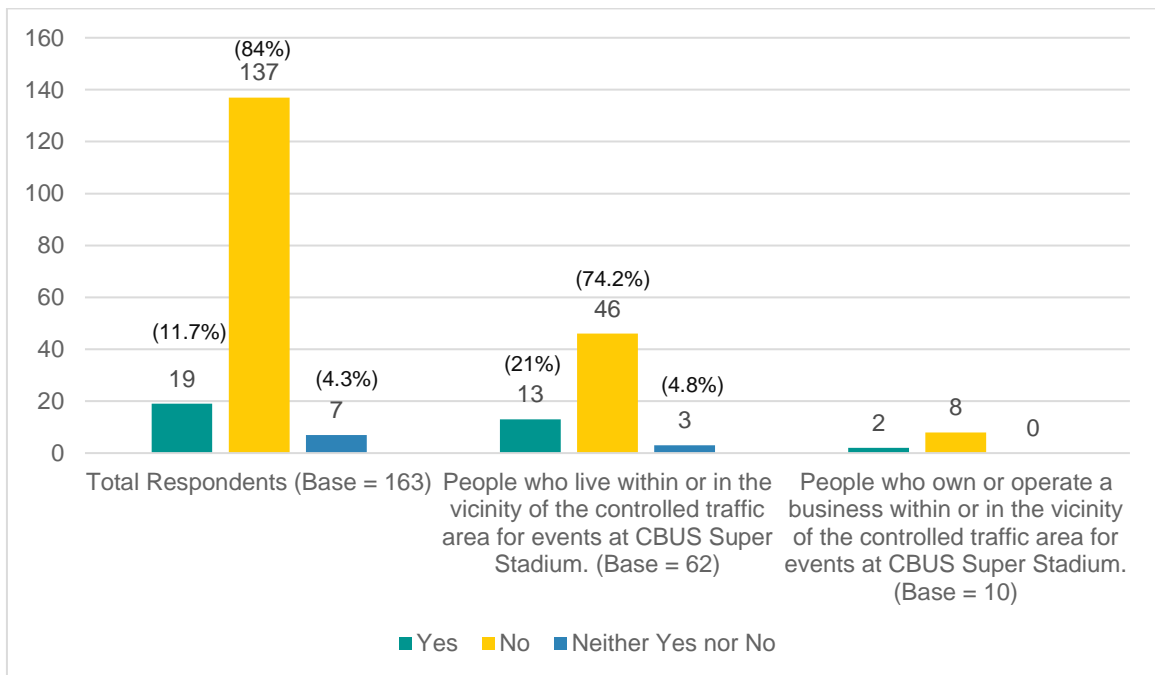
5 Unable to access our house for longer periods of time. Communication between Cbus Super Stadium and police are always two different things. Cbus Super Stadium will advise a time to which we are unable to access our home so we plan accordingly to arrive home on multiple occasions to police still blocking our access unable to enter. Absolutely ridiculous to block off people from their houses. This would never be a problem to main stadiums like Suncorp, large Sydney/ Melbourne stadiums.

Q18: If concerts at Cbus Super Stadium are permitted until 10:30pm instead of 10:00pm, what do you see as the potential positive outcomes?

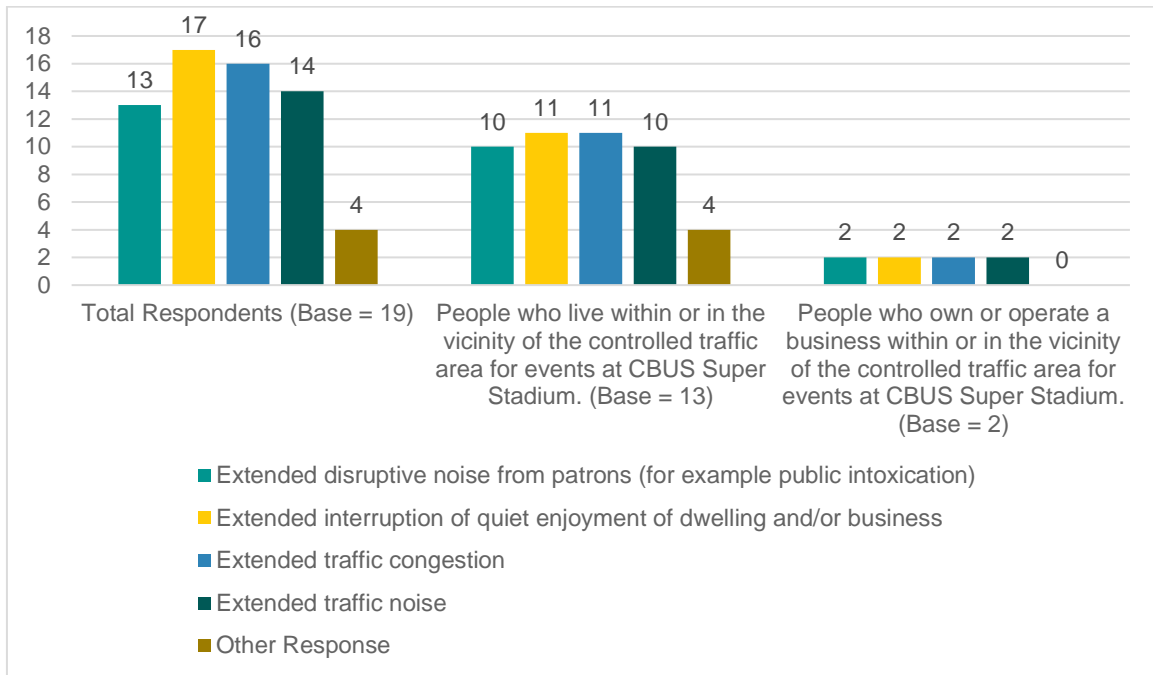


*Please note that as more than one response could be selected, percentages and totals will therefore add to more than 100 or more than the base in relevant sub-samples.

Q19A: If concerts at Cbus Super Stadium are permitted until 10:30pm instead of 10:00pm, do you anticipate this additional 30 minutes will result in any negative impacts on you and/or your business?



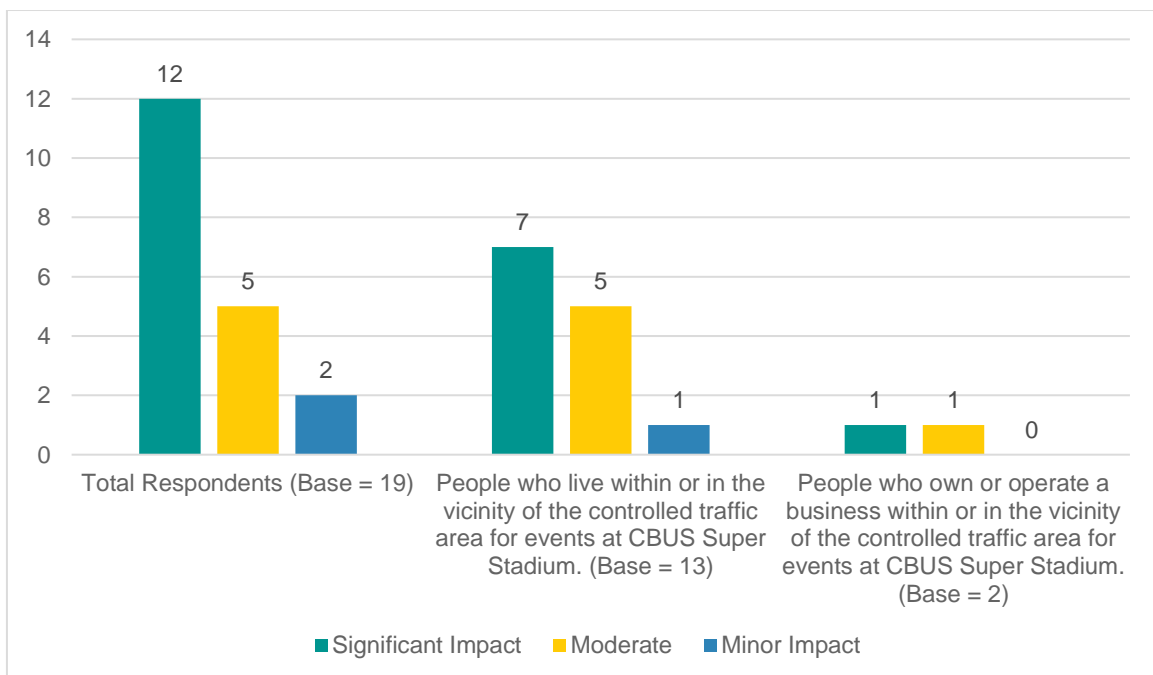
Q19B: Please select relevant impacts from the list or specify the anticipated negative impacts from concerts at Cbus Super Stadium on you and/or your business.



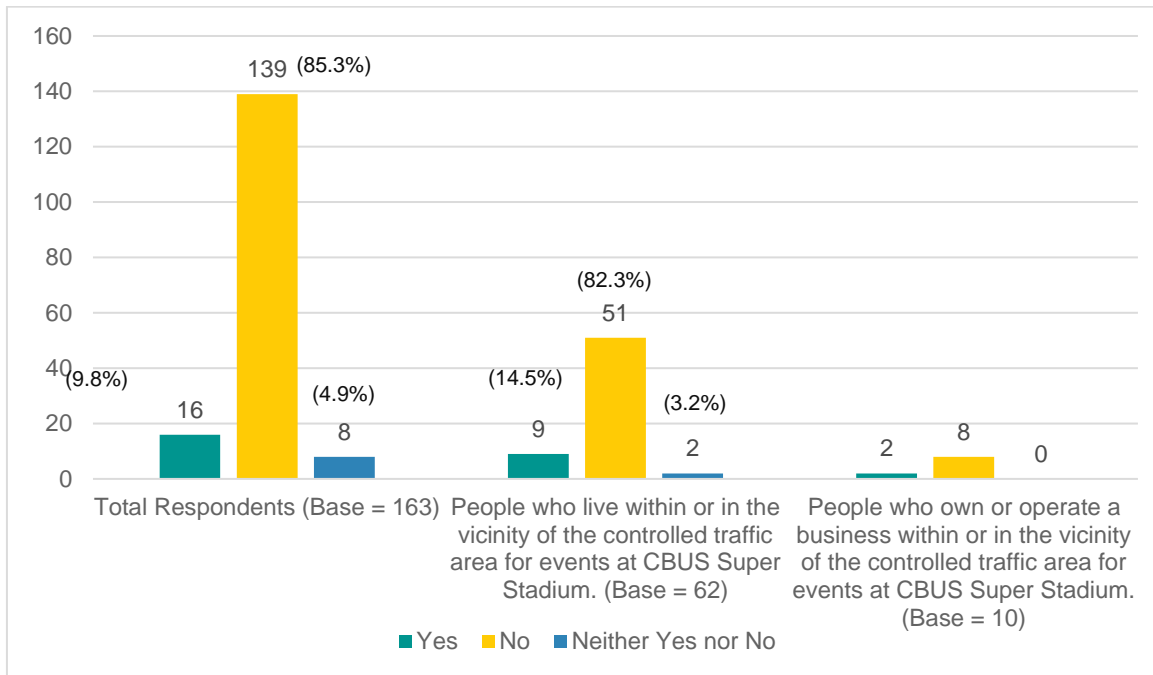
*Please note respondents for question 19B were the respondents that answered 'yes' to negative impacts in question 19A.

Please also note that as more than one response could be selected, totals may therefore add to more than the base in the relevant sub-sample.

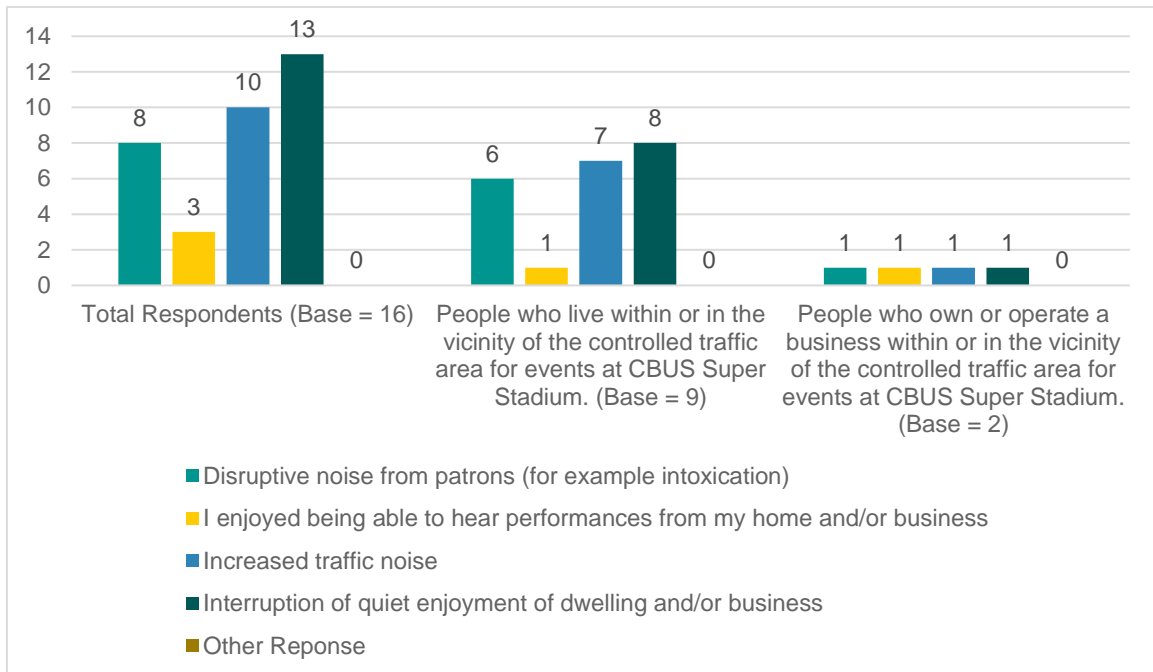
Q19C: For the impacts identified in Q19B, please indicate the overall level of negative impact on you and/or your business.



Q20A: In the last five years, has noise from concerts at Cbus Super Stadium impacted you and/or your business?

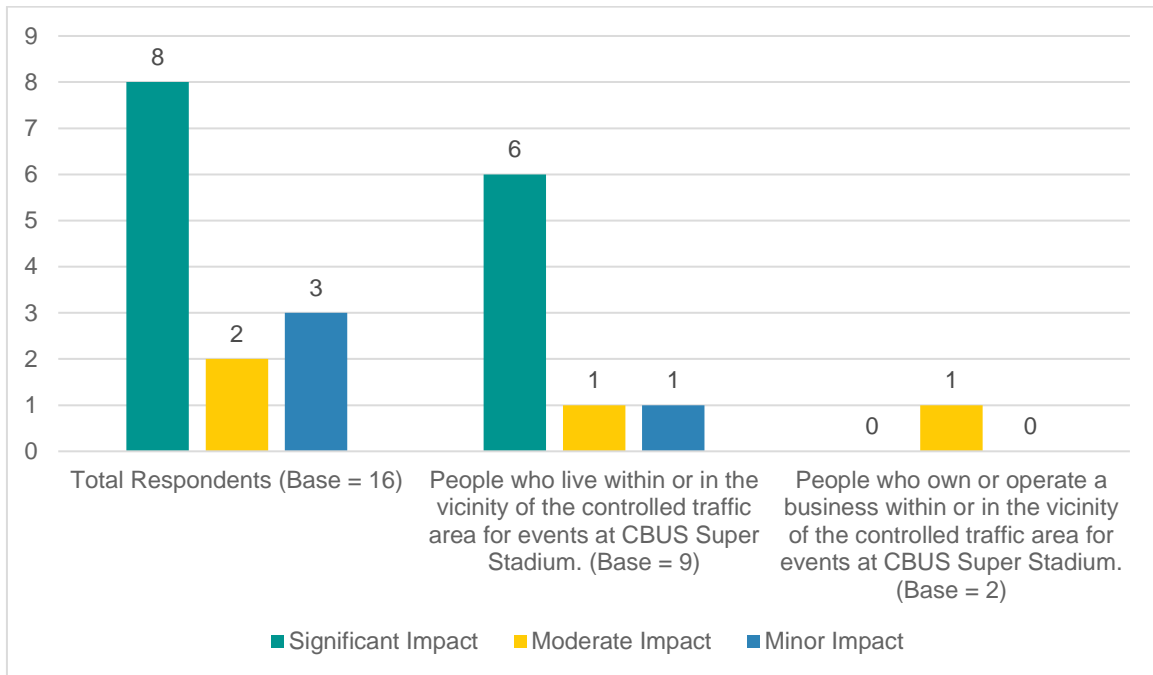


Q20B: Please select the relevant impacts from the list or specify the impacts from noise from concerts at Cbus Super Stadium on you and/or your business.



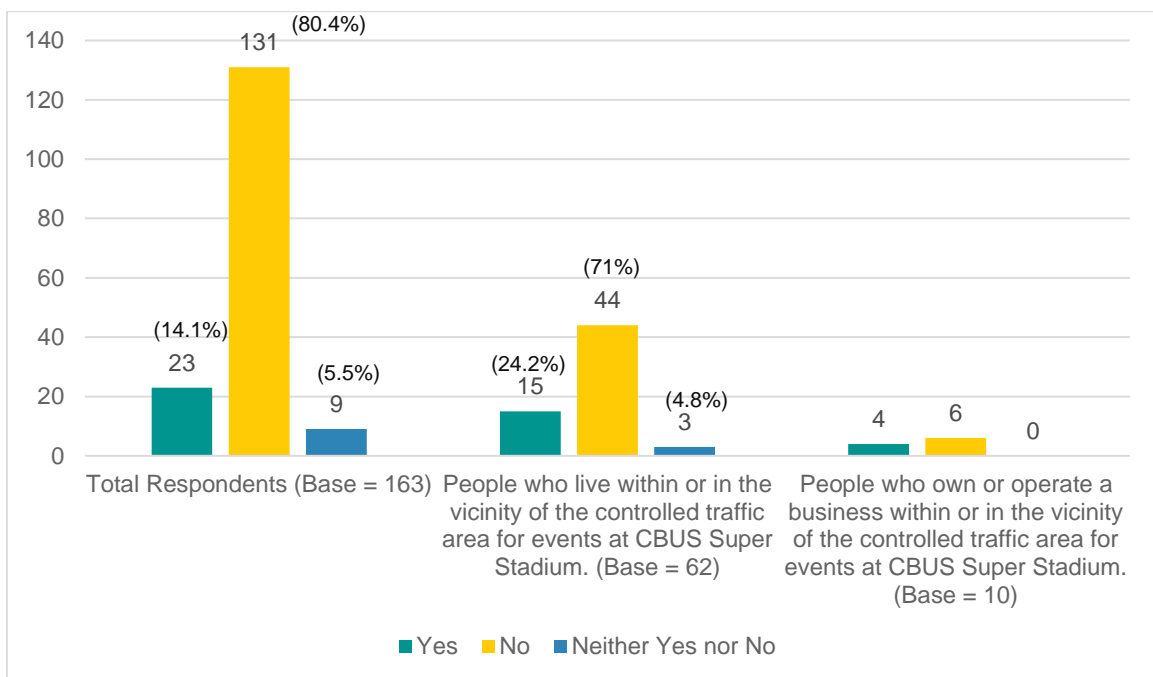
*Please note that as more than one response could be selected, totals may add to more than the base in the specific sub-sample.

Q20C: For the impacts identified in Q20B, please indicate the overall level of negative impact on you and/or your business.

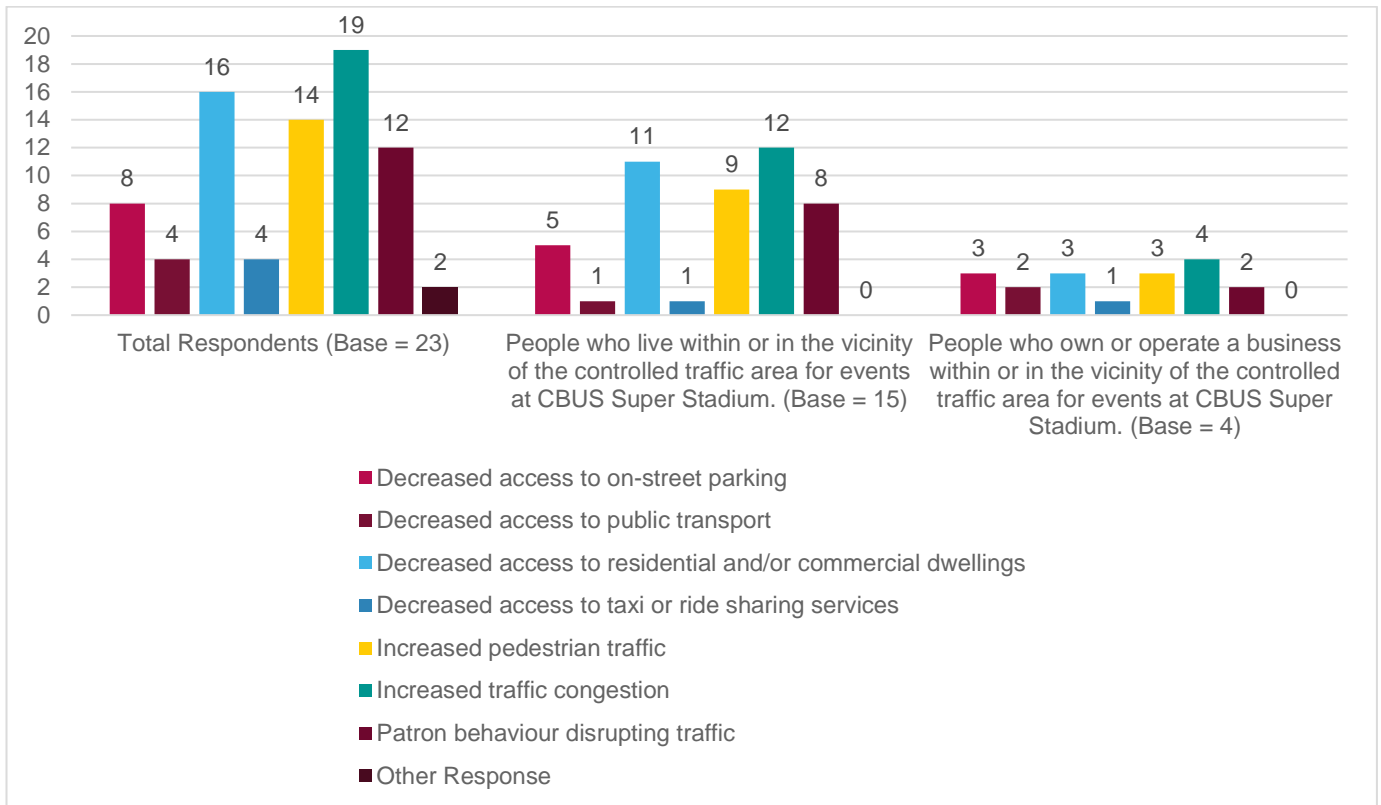


* Please note respondents for question Q20C were the respondents that identified impacts in Q20B and answered yes to Q20A, however, as not all questions were compulsory, some respondents may not have answered this further question.

Q21A: In the last five years, have changed traffic conditions during concerts at Cbus Super Stadium impacted you and/or your business?

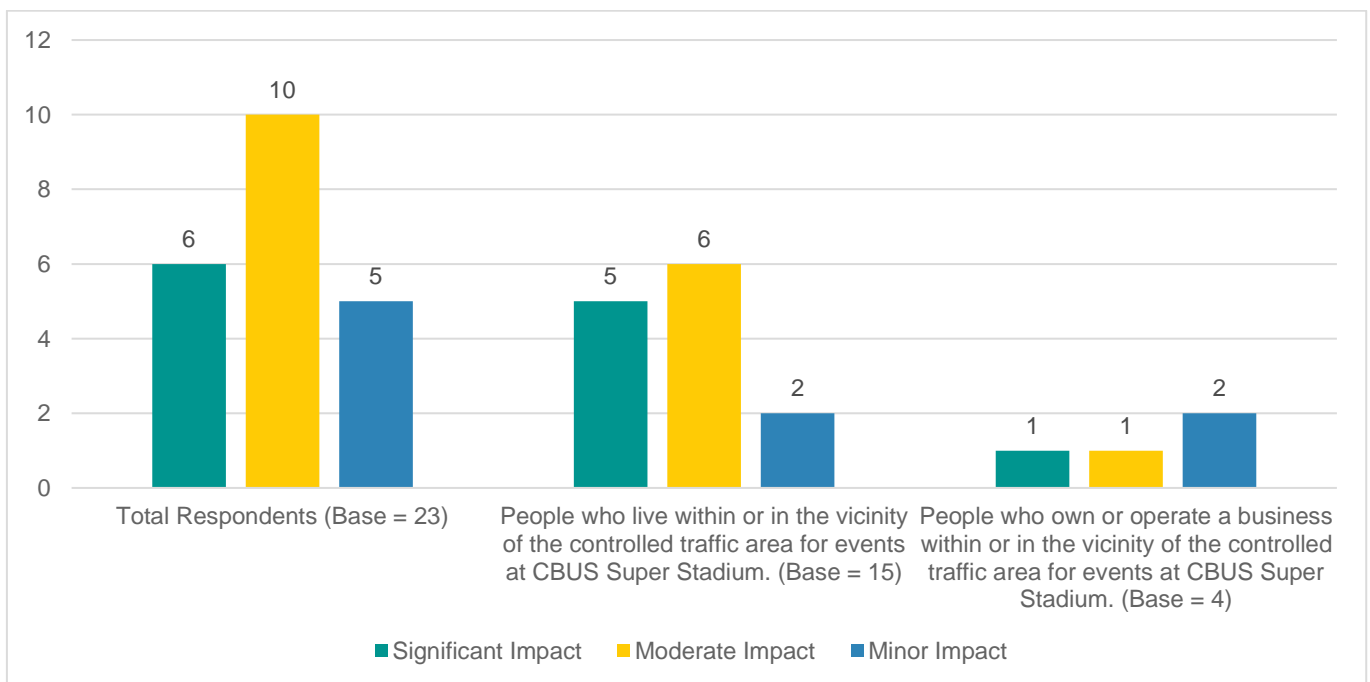


Q21B: Please select the relevant impacts from the list or specify the impacts from changed traffic conditions from concerts at Cbus Super Stadium on you and/or your business.



* Please note respondents for question 21B were the respondents that answered 'yes' to question 21A. As more than one response could be selected, totals will therefore add to more than the base in the relevant sub-samples.

Q21C: For the impacts identified in Q21B, please indicate the overall level of negative impact on you and/or your business.



* Please note respondents for question Q21C were the respondents that identified impacts in Q21B and answered yes to Q21A, however, as not all questions were compulsory, some respondents may not have answered this further question.

Overview of Written Submission Responses

In addition to responses provided via the online survey, respondents were also able to provide their feedback through written submissions. During the consultation period, seven written submissions were received relating to proposed regulation changes for Heritage Bank Stadium and Cbus Super Stadium.

A variety of supportive and unsupportive feedback was received through this process. While much of this written feedback relates to one or more of the themes highlighted on pages 2 and 3 of this document, some additional and nuanced information was provided which could not be easily placed into the previously identified themes.

For example, one resident highlighted that, while they found the noise caused by concerts disruptive, they recognised that the benefits of hosting concerts at these venues will outweigh the negative impacts. Two respondents raised concerns regarding some technical elements of how the proposed changes to the operating conditions of Heritage Bank Stadium and Cbus Super Stadium will play out in practical terms. These respondents also highlighted what they believed to be insufficiencies with the current noise mitigation requirements for hosting events at these stadiums.

Submissions are summarised in the table, below.

Detailed Summary of Written Submission Responses

STAKEHOLDER TYPE	DATE RECEIVED	SUMMARY OF STAKEHOLDER FEEDBACK
1. Resident	28 February 2024	Noise from stadium: Very loud and “curfew” should remain at 10pm.
2. Resident	29 February 2024	<p>Poor quality letter advising of consultation process: Given date letter sent, only 8 days given to respond, not dated, or signed, missing important information/considerations.</p> <p>Additional 30 mins for concerts: Proposal fails to mention how many times per year such an extension will be granted or consider associated extension of noise and traffic in consultation letter</p>
3. Resident	7 March 2024	<p>Usage of Cbus Super Stadium should be regulated the same as Suncorp Stadium: Noise will be an issue, but overall benefits outweigh negatives. Strategically placed in terms of surrounding infrastructure – potential to be world class facility.</p> <p>Respondent highlighted that they could not access the online survey.</p>
4. Local Government – Gold Coast	4 March 2024	Supports proposed amendments for Major Sports Facilities Act 2001 (MSF Act) and Major Sports Facilities Regulation 2014: Proposal will streamline and reduce administrative burden for event promoters and achieve consistent operating hours between stadiums in Brisbane and the Gold Coast and will also attract more artists to the Gold Coast.
5. Resident	19 February 2024	Traffic Controlling and Parking: Respondent’s home street becomes dangerous during events without traffic officers because there are too many parked cars. Provider of submission notes their street is not included on traffic map or included in briefings by police.
6. Resident	21 February 2024	<p>Survey makes no mention of yearly concert event quotas. If they are incorporated into MSF Regulation, then event quota should be mentioned as well as logic behind them because quotas will begin to apply.</p> <p>The survey should outline that the Liquor Act, Environmental Protection Act, Gold Coast City Council local laws and noise monitoring regulation would also stop applying if these stadiums are incorporated into MSF regulation.</p> <p>If Heritage Bank and Cbus Stadiums are to be incorporated into the MSF Regulation, specific noise monitoring locations for these venues must be nominated.</p> <p>Major Sports Facilities Regulation 2014 noise regulations for Suncorp Stadium should arguably be amended.</p> <p>Survey should be withdrawn/redrafted as it is false and misleading.</p>
7. Resident (same respondent as submission number 6 received on 21 February 2024)	13 March 2024	<p>Respondent raised concerns regarding the rights of residents living in the vicinity of Heritage Bank and Cbus Stadiums. Respondent stated that those complaint rights exist under the Liquor Act, the Environmental Protection Act and Gold Coast Council Laws. Given that the Government intends to change regulatory conditions at the Heritage Bank and Cbus Stadiums which, during concert duration times, appear likely to diminish amenity complaint rights for residents in the vicinity of those stadiums.</p> <p>The respondent stated their belief that Heritage Bank Stadium management has demonstrated negligence to understand and implement noise regulatory compliance. The respondent indicated that Heritage Bank Stadium has breached noise amenity compliance on numerous occasions. The respondent argued that noise/amenity and health matters outlined in the MFS Act and MSF Regulation are much less detailed and comprehensive documents than either the Liquor Act or the Environmental Protection Act.</p>

The respondent believes that the proposed regulatory changes for these Gold Coast stadiums would exclude these venues from regulation under the Liquor Act and would thus give these venues unfair commercial advantage over other licensed venues in the adjacent area. There is evidence to suggest that proposed changes to the MSF Regulation demonstrate apprehended bias and institutional repurposing to specifically serve the interests of the Gold Coast Suns and Stadiums Queensland.

The respondent suggested that Heritage Bank Stadium management has demonstrated willingness to deprive residents of the Riverside Home Park freedom of movement rights. Residents at the Riverside Home Park were locked inside the Riverside Home Park premises during concert times. This was authorised by Queensland Police.

The respondent stated that there has been no effort to erect structural noise suppression installations at the Heritage Bank Stadium. To facilitate the conducting of concerts, it is considered reasonable that Heritage Bank Stadium should investigate acoustic design and noise mitigating structural installations.

The respondent raised concerns regarding conflicts of interest for Stadiums Queensland. As Stadiums Queensland is the State Government designated Authority for regulating Stadiums Queensland's own venues, the respondent believes that they are aligned and affiliated with the venues they regulate and cannot therefore be considered impartial and neutral. As the Regulatory Authority for the MSF Regulation, Stadiums Queensland are representing State Government interests. The MSF Act states that Stadiums Queensland do not represent the State Government (MSF Act Sect 6(2)). This questions Stadiums Queensland's legal validity as Regulatory Authority for the MSF Regulation.

Respondent believes that the Government cannot and should not be seen to expect to achieve return on public investment in Stadiums since they don't own them – Stadiums Queensland own Suncorp, Heritage Bank and Cbus Stadiums. Respondent suggested that under current lease conditions at Heritage Bank Stadium, the AFL and Gold Coast Suns are entitled to all profits from the stadium operation. Respondent believes that these profits mainly benefit the football sport interests of these entities and do not benefit the greater public.

Public consultation surveys conducted for changes to the MSF Regulation are confusing and provide a misleading narrative. It is alleged the consultation surveys contain grounds to distrust the underlying tactic of the surveys, with one underlying tactic being to afford the Gold Coast Suns regulatory favour.

Public consultation surveys conducted for regulatory change at Heritage Bank Stadium omit details of number of concert events permitted per year.

Previous amendments to the MSF Act, enabling the establishment of a childcare centre at the Heritage Bank Stadium premises, demonstrate how the Government has changed laws to benefit nominated vested interests. The respondent believes that at the Heritage Bank Stadium premises, laws were changed to specifically benefit the commercial interests of the stadium operator and specific businesspeople. The respondent believes, therefore, that there is evidence to claim the Government demonstrated apprehended bias by institutional repurposing to facilitate the interests of the stadium operator and key business persons. The Coaldrake Review suggests that such a government action might well be seen as being responsible for distrust and widespread disaffection with the performance of governments.
