Outcome report

Please read this document **before** you commence your Arts Infrastructure Fund (AIF) project so you know what information you need to collect to report back to Arts Queensland. You will need to collect some data during your project (as well as at the end) such as feedback from attendees, participants or community.

When do you need to submit this outcome report?

We need your Outcome Report within **50 business days of completing your project**. If you cannot meet the outcome reporting timeframe or are unable to submit your outcome report online, please contact the Arts Queensland Investment Team on 07 3034 4016 or via investment@arts.qld.gov.au

Why do we need this data?

We use outcome data to prove public funding was used for the purposes intended; to report to the Minister, arts and cultural sector and the public about the value of public investment; to profile the diversity of arts and cultural practice occurring across Queensland, and to inform improvements to funding programs. You can also use it for future planning and funding applications.

This is about sharing your successes and your learnings with us

Outcome Reports highlight positive achievements and are also an opportunity to reflect on what you learnt during the project. Some questions ask for information that may not apply to you so only provide data against outcomes or indicators that were genuinely relevant to you.

Financial information is needed for auditing purposes

You need to certify that the funding has been used for the purposes we originally gave it to you. From time to time, we randomly conduct a simple financial audit on outcome reports. For audit purposes you will need to keep receipts for three years from the date you gave us your outcome report.

We care about your Privacy

We treat all personal information in accordance with the Information Privacy Act 2009. For full details of please refer Arts Queensland's Privacy Statement http://artsengage.initiatives.gld.gov.au/privacy

* indicates a required field

Recipient details

Name of Organisation *	Organisation Name	

Street address of applicant	Address	5	
Postal address of applicant	Address	5	
	(If same	as street address,	tick 'as above')
Contact person for this report *	Title	First Name	Last Name
Position in the organisation *			
Daytime contact number *	Must be	an Australian phon	e number.
Mobile phone number *	Must be	an Australian phon	e number.
Email *	Must be	an email address.	
Project proposal			
* indicates a required field			
Project summary			
Name of Project	This que	estion is read only.	
Project start date	This que	estion is read only.	
Project finish date	This que	estion is read only.	
Total project cost *		a dollar amount. the total budgeted	cost (dollars) of your proje

Funding received	Must be a dollar amount.
Brief description of your project	
	Word count:
Did you deliver the project as described above? If not, please note any variances and	Word count:
provide explanations for any significant changes.	Must be no more than 400 words.
Project evaluation	
* indicates a required field	
Satisfaction with project	
Was your project evaluated? *	
	If not, please explain why not – If yes, please explain how the project was evaluated and who was involved, for example: survey audience/ participants, focus groups, interviews?
Sample size	Number of people you surveyed/ interviewed
Response rate	Number of people who responded/ participated
Did the project successfully meet the identified needs of the community, cultural workers and artists?	
Testimonials/ comments	

Project achievements

Describe your project outcomes, and how they align with the AIF objectives of:		
Strengthening the capacity and effectiveness of performance, exhibition, collection and creative spaces. *	Word count	
Spaces.	Must be no r	more than 500 words.
Increasing access to arts facilities and services for individuals and groups who are disadvantaged. *		
	Word count Must be no r	t: more than 500 words.
Are there any future opportunities or partnerships underway as a result of the project? *		
P. 3,222	Word count Must be no r	t: more than 200 words.
Please provide an update of your organisation's plan regarding the management and		
funding of any ongoing costs associated with the infrastructure upgrade (for example, maintenance, running costs, life cycle replacement). *	Word count no more tha	
Beneficiary		
Beneficiary targets		
Please identify which of these gr	oups benefit	ed from the project.
Groups □ Aboriginal peoples		 People from culturally and linguistically diverse backgrounds
Torres Strait Islander peoplesAustralian South Sea Islander peoplesRegional Queenslanders		 Older people (over 55 years of age) Youth (12 - 25 years of age) Children (0-11 years)

□ People with disability

Learnings and reflection * indicates a required field	S	
What worked well? *		
	Word count: Must be no more than 200 words.	
What tips would you give other people doing similar work? *		
	Word count: Must be no more than 200 words.	
Did you face any challenges with this project? *		
	Word count: Must be no more than 200 words.	
Financial information		
Budget		
Please submit the final project budget, identifying all sources of funding as well as indicating the use of Arts Queensland funding. If an item is funded from multiple sources, please add a separate line for each funding source in the appropriate table.		
Income		
A. Your own contribution	Actual Amount (\$)	

A. Own Contribution Total

This number/amount is calculated.

. Other income	Actual An	nount (\$)
	B. Other Income	e Total
	\$	
	This numbe	r/amount is calculated.
otal Income		
. AQ Funding Received	Income (A+B)	Total Income (A+B+C)
\$	\$	\$
lust be a dollar amount.	This number/amount is calculated.	This number/amount is calculated.
Expenditure		
•		
nter your expenditure iter	ns below.	
). Expense Item	D. Actual Amount (\$)	D. AQ Amount
orderst Tatala		
Budget Totals		
OTAL INCOME MUST EC	QUAL TOTAL EXPENDITURE	
TOTAL AQ AMOUNT is the	e amount of funding you recei	ved from AQ.
otal Income	Total Expenditure	Total AQ Amount
5	\$	\$
his number/amount is	This number/amount is	This number/amount is
alculated.	calculated.	calculated.
/ariances		
Explanation of variances	S	

Support material and certification

* indicates a required field

Project completion evidence

Please provide evidence demonstrating project completion in either the form of a completion certificate or relevant compliance certificate (e.g. electrical or plumbing certificate or an inspection certificate from a suitably experienced person such as the local council's engineering officer).

*	Attach a file:
	A maximum of 3 files may be attached.
Web links	

Please provide links to websites, images, video clips, critical reviews, awards/ recognition or other information about your project.

If you plan to send images as separate attachments to your Outcome Report, please do not include more than three.

Links to websites	
	Must be a URL.
Links to images, video clips, critical reviews,	
awards/ recognition	Must be a URL.
Links to other information	
mormation	Must be a URL.
Links to other information	
	Must be a URL.
Links to other information	
	Must be a URL.
Additional support materi	al
Attach a file:	
A maximum of 3 files may be attached	ed.

Certification

Once you have completed the outcome report, you are required to certify that the information you have provided is true and correct and is a full and accurate account of the progress, activities, and budget at the end of the project.

Arts Infrastructure Fund Outcome Report

The information you provide on your report will inform Arts Queensland's role in fostering arts and cultural development in Queensland.

Arts Queensland also uses your information to estimate the size of the arts and cultural industry and identify employment opportunities for professional artists.

I, the undersigned, certify that:

- The statements in this report are true and correct to the best of my knowledge, information and belief and the supporting material is my own work or the work of the artists named.
- I consent that information provided in this report may be used for training purposes by Arts Queensland staff.
- I give permission for Arts Queensland to verify grants received from other funding agencies in support of this project.
- If this report is approved, I consent to the media and Queensland's State MPs being given information about the funded project and I understand I may be contacted directly by them.
- I consent to information about the funded project and the amount of funding received being published on Arts Queensland's website and/or the Queensland Government Open Data Portal and positive outcomes showcased through Case Studies.

Name in full: *	
.	
Position in organisation: *	
Date *	
	Must be a date.