

Backing Indigenous Arts - Performing Arts

Centre of Contemporary Arts, Cairns 2019-20 Call Out

Frequently Asked Questions

The *Backing Indigenous Arts – Performing Arts (BIAPA) Centre of Contemporary Arts (CoCA) Cairns Call Out* is supported through *Backing Indigenous Arts (BIA)* to foster vibrant year-round activation of the CoCA through the development and presentation of contemporary Aboriginal and Torres Strait Islander performing arts.

What is BIAPA?

BIAPA is part of the Queensland Government's *Backing Indigenous Arts (BIA)* initiative, and aims to build sustainable and ethical Aboriginal and Torres Strait Islander arts industries and strengthen Queensland's Indigenous performing arts sector.

BIAPA aims to support the development of new works through commissions, build the Indigenous performing arts sector in Far North Queensland, and increase career opportunities for Aboriginal and Torres Strait Islander artists and arts professionals. More information about BIAPA including funding recipients can be accessed here:
<https://www.arts.qld.gov.au/backing-indigenous-arts>

Why the focus on CoCA?

In 2018-19, the Queensland Government has committed \$5 million to revitalise the CoCA, as part of a four year \$17.5 million Arts Infrastructure Investment Fund to revitalise state-owned assets to generate cultural and economic outcomes.

The CoCA is located at 96 Abbott Street, Cairns and is home to resident arts tenants, JUTE Theatre Company and KickArts Contemporary Arts. The CoCA will reopen mid-2019 with a focus on contemporary Indigenous arts and a program that aims to strengthen the local arts sector and help expand cultural tourism in Far North Queensland.

More information on CoCA, its spaces and planned revitalisation can be accessed here:
<https://www.arts.qld.gov.au/centre-of-contemporary-arts-cairns>

What does the *BIAPA CoCA Cairns Call Out* invest in?

To help foster an exciting year-round program focussed on contemporary Indigenous performing arts at CoCA, AQ invites proposals from Queensland artists, performers, collectives, organisations and producers.

These proposals could include:

- creative development projects with a short presentation season
- a co-presentation of stage ready work
- a program of workshops, masterclasses or laboratories
- a residency with public presentation outcomes
- a program of regular events, such as a concert series.

Proposals could seek to utilise CoCA's performance space, studio spaces, and if required, desk space in the refurbished open plan office on level 2.

How are proposals selected?

In-kind and financial support for proposals will be considered by an Independent Expert Panel (IEP) against the available BIAPA budget and following objectives:

- support the development of Aboriginal and Torres Strait Islander artists and companies
- support the development of new work that showcases the stories of First Nations peoples in Queensland
- build sustainable and ethical Aboriginal and Torres Strait Islander arts industries.

Proposals' financial viability, including their capacity to attract investment from other sources, and new audiences and participants, will also be a key consideration by the IEP.

How do I apply for Call Out funding?

Arts Queensland invites applications for the Call Out, which must be submitted online by 4pm, 23 April 2019. The Call Out application form can be accessed here: <https://artsqueensland.smartygrants.com.au>.

Please note that applicants must match the funding amount requested from the Program.

Can I include in-kind contributions to my matched funding?

Applicants can include in-kind contributions as part of matched funding, however Arts Queensland funding and/or in-kind venue support must not be part of applicants' contribution to matched funding.

Does Call Out funded work have to be developed and/or presented at the CoCA?

Projects supported by the Call Out must activate the centre and its spaces, providing new experiences for CoCA audiences and participants. Applicants must demonstrate that they can offer CoCA first option to present work developed at the CoCA.

What costs might I incur?

Space provided at the CoCA will be provided to successful applicants in-kind (excluding hard costs) along with the available equipment (as listed in the venue's technical specifications) outlined in your cost estimate quote from the CoCA to support your application.

Some hard cost charges that may apply, if relevant to your project needs, include:

- technical staff – if any assistance is required in the setup, pack-down or during your development/performance period
- Front of House staff – applicable for any showings or ticketed performances
- consumables – gaffer tape, mark-up tape, batteries etc
- ticketing fees – applicable for any performance seasons or events.

For more information on charges you may incur, please contact the General Manager, CoCA Cairns, for a cost estimate prior to submitting your application. These cost estimates and venue availability must be provided as part of your application.

Venue specifications can be accessed on the CoCA website here:

<https://www.arts.qld.gov.au/centre-of-contemporary-arts-cairns/about-the-centre/venue-hire>

Can projects be funded if the project has already started?

Projects cannot be retrospectively funded. Call Out funding is for the development and presentation of new Aboriginal and Torres Strait Islander performing arts work in Queensland that has not commenced.

What if I have already received funding from Arts Queensland for an earlier creative development for the same work?

You are still eligible to apply for Call Out support for a next stage of creative development of work as long as previous funding is acquitted to the satisfaction of Arts Queensland. Your application should, however, clearly demonstrate what has already been achieved, what further outcomes you hope to achieve in this next stage, and why further investment is required.

Can I apply to the Call Out for several projects?

Applicants can apply to the Call Out multiple times, but can only be awarded funding once per calendar year.

If my organisation has received *Backing Indigenous Arts – Performing Arts (BIAPA) Next Stage* funding, can it apply to the Call Out?

BIAPA recipients are encouraged to apply to the Call Out, however if you receive Next Stage funding you must provide confirmation that the project for which you seek support differs from what you are currently funded to deliver.

How much can I apply for?

While there is no cap on funding request amounts, applicants are required to match funding with their own cash and in-kind support. The Call Out budget is limited and the Independent Expert Panel (IEP) will make funding recommendations to Arts Queensland against the criteria, which includes viability.